

‘Artefacts of the Ancients’ and ‘The Two Thousand Year Old Potter’

Stimulated by objects, pictures and antiquities from the Artemis collection, pupils make their own ancient artefacts



Curriculum Links: Visual Art and Ancient History

Suitable for KS2 pupils





‘Artefacts of the Ancients’ and ‘The Two Thousand Year Old Potter’ with Boffin Projects

Everyone loves working with clay! It’s messy, it’s stimulating, it brings a topic to life, yet the finished work can last for thousands of years.

ArtForms is delighted to be working with Sam Paechter to offer these two exciting clay workshops for KS2. Both workshops are designed for 1 class of up to 30 for the whole day, or 2 classes of 30 for half a day each class **and use themes from the new Visual Art and History curriculum.**

- **Artefacts of the Ancients** - Stimulated by photographs and artefacts from the Artemis collection, pupils work in smaller groups using clay to make artefacts from the ancient civilisations of Egypt or China. This workshop is split into individual sessions for smaller groups of pupils of up to 15 at a time, who each make their own models/pots. Each group is given a choice of which artefacts/pots they would like to make resulting in a variety of forms at the end of the day.
- **The Two Thousand Year Old Potter**- Again using items from Artemis as a stimulus, pupils each make clay domestic and art pots using ancient forms and techniques. Schools can choose from Pre-Roman British, Ancient Greek*, Roman or Viking/Anglo Saxon.

What will the school need to provide?

- Clay – 4 x 10kg bags per class (YPO 755117 terracotta clay. It’s important that you buy this clay and don’t substitute for another. Whilst the clay specified is not in the YPO paper catalogue, they do stock it)
- Newspaper – small pile
- Water pots and access to water
- A space to work in, which will not remain pristine.
- Pencils for marking in the clay
- Teacher / Teaching Assistant support – one or two, depending on group size.

Cost:

ArtForms Arts Development SLA schools- this Creative Project is at a **discounted** rate of £220.

Non SLA schools- there will be a charge of £275 for this Creative Project.

- Both payment options include the cost of one firing which is carried out at another location.

Sam Paechter is a trained teacher with an insatiable appetite for the arts. He has been using clay in primary schools since 1995. During that time he’s worked with children to produce thousands of pieces of work, ranging from small models, pots and tiles to large communal pieces like the many clay murals and signs which adorn the walls of schools around Leeds.

HOW TO BOOK

[Leeds for Learning](#) is the online booking system for all Leeds City council delivered training courses and programmes.

To book this Creative Project for your school, please speak to your finance officer as they will have access to your schools Leeds for Learning account. If you have any questions or difficulties booking this Creative Project, please contact us (details below).

If you would like to sign up to our [SLA](#) you can find the details on the [ArtForms website](#) or on the [Leeds for Learning](#) website. This is a package of CPD and projects designed to support you in the delivery of your arts and cultural offer.

You will also receive 20% discount on all our Creative Projects

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In the event of cancellation by the school, ArtForms reserves the right to collect fees at a rate of: 5 days or more before delivery is scheduled - the fee is waived, 4 days or less before delivery is scheduled - 100% of full fee.