



# ArtForms

## Percussion:

### Yellow Award

Name.....

Teacher's Name.....

Instrument.....

School .....

Year Group .....

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- Keep in time with the rest of my group
- Work out a rhythm or pattern by ear
- Play a rhythm or pattern from memory
- Notice weaknesses in my playing and know how to improve
- Understand and play the difference between *straight* and *swung quavers (eighth notes)* and play in
- Have good posture and keep a good playing position all the time
- Play single *paradiddles, flams* and *'buzz' strokes*
- Read and play and understand all the drum kit voices in standard notation
- Read and play a rhythm from *standard notation* or *tab*
- Read and play a *crescendo* and *diminuendo* while maintaining *tempo*
- Decide on suitable *dynamics and speeds* for my pieces
- Read and use open hi-hats on various beats of the bar
- Improvise* or *compose* a 4 bar phrase
- Understand and play **p**, **mf** and **f**
- Know how tempo is indicated in a written part, and play at different speeds
- Control my sound all the time
- Play.....
- Perform a piece with friends for an audience and talk about what went well
  
- Five tasks completed
- Ten tasks completed
- Yellow award** completed

## Extension activity

- Contribute to an ensemble in a genre other than rock/pop using a selection of percussion instruments

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