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**ARTS COUNCIL
ENGLAND**



Leeds Music Education Partnership (LMEP) Offer for Schools 2016-2017

LMEP Lead Partner ArtForms

LMEP Partners

The Big Hoo Ha
First Floor WYPH
Leeds International Concert Season
Leeds Schools Music Association
Roundhay Music
YAMSEN

Co Cloth Cat Studios
Heads Together
Leeds Youth Opera
Musical Futures
SAA-uk
YMES

DJ School UK
Leeds College of Music
Lifeforce Productions
Opera North
Voices Foundation
Yorkshire Young Musicians

LMEP Associates

Amp Awards
Leeds Drum Academy
Northern Ballet Theatre Company

Arts @ Trinity
Leeds Lieder
University of Leeds

Bamboo Tamboo
Rock School
Phoenix Dance Theatre

National Youth Orchestra of Great Britain



Introduction

Leeds Music Education Partnership (LMEP, the music education hub for Leeds) has a remit to support music learning in all maintained schools, free schools and academies in Leeds.

Research consistently demonstrates that music education is effective in raising attainment in many areas of the curriculum.

Professor Susan Hallam's research "[The Power of Music](#)" is a compelling current example.

By directing funding it receives from Arts Council England, LMEP has created a package of offers for schools and academies which underpin the core or extension roles outlined in the [National Plan for Music 2012](#), and deliver our citywide priorities for 2016-17 as follows:

- to ensure first access opportunities reach as many children as possible
- to enable all children's musical progression
- to enable an entitlement to music for the most financially needy, disenfranchised and disengaged children in the city
- to support gifted and talented musicians
- to encourage singing
- to provide high quality and relevant CPD and training

In addition, all Music Education Hubs engage with school leaders to support them in implementing their own School Music Education Plan (SMEP), and assist with schools undertaking Artsmark.

ArtForms is the lead partner for LMEP. We are always happy to talk with schools.
You can contact:

Stephen Wild (Head of Music) on 0113 3782851 or stephen.wild@leeds.gov.uk
and

Jo Richardson (Partnership Manager) on 0113 3782852 or jo.richardson@leeds.gov.uk

Or contact LMEP at the ArtForms office via 0113 3782850 or educ.artforms@leeds.gov.uk

Please visit www.artformsleeds.co.uk for further information about LMEP

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All offers are subject to available remaining funding. Section A and B offers are available for the academic year September 2016-July 2017. Those in Section C are one-off offers which can be accessed at any time between April 2016 and March 2017.

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Section A

offers available from September 2016 to support annual contracted weekly provision for the academic year 2016-2017

1. Whole Class Learning subsidies

Schools buying weekly WCL instrumental tuition from any LMEP partner via an annual SLA or contract can apply for up to 50% cashback on the purchase price. This offer is available on a first come first served basis. As we anticipate a high demand for subsidies the number available is restricted to one per one-form-entry school and two for two-form-or-more-entry schools in the first instance.

In addition 100% cashback is available for schools needing to hire full class sets of instruments to go with their LMEP delivered WCL.

All applications must be accompanied by evidence of purchase, and a completed data return form.

Reimbursements to schools will be made during the autumn term 2016.

Please complete and submit forms 1 and 4.

2. Small group tuition subsidies

Schools buying weekly small group instrumental or vocal tuition from any LMEP partner via an annual SLA or contract can apply for up to 10% cashback on the purchase price. The maximum size of group is half a class.

This offer is available on a first come first served basis.

All applications must be accompanied by evidence of purchase, and a completed data return form.

Reimbursements to schools will be made during the autumn term 2016.

Please complete and submit forms 1 and 4.

3. Bursaries for music tuition for pupils receiving free school meals via pupil premium

This offer is to assist children who are entitled to free school meals on grounds of income to have small group instrumental or vocal lessons in school.

It does not cover the universal provision of free school meals for KS1 children and excludes WCL, large ensembles and choirs.

Whether or not your school passes on the cost of tuition to families, up to £100 per year for each eligible pupil is available, up to a maximum of £2000 per school.

Lessons may be supplied by any contracted provider and is not restricted to LMEP partners.

Schools will be credited during the autumn term 2016.

Please complete and submit forms 2 and 4.

Section B

**offers available from September 2016
for activity during the academic year which is not necessarily tied to an annual contract**

4. Subsidised programmes for SILCs and PRUs

A range of subsidies is available for inclusive music provision supplied by ArtForms to SILCS and PRUs.

Specialist subsidised and free CPD opportunities are also available throughout the academic year.

Schools should enquire directly to diane.paterson@leeds.gov.uk for further information.

5. Subsidised subscriptions to Charanga

LMEP has a limited number of licences, worth up to £395, available free of charge, for both primary and secondary schools wishing to use the Charanga online curriculum support tools.

Licences are available on a first come first served basis. Priority will be given to schools who also access LMEP CPD.

Schools should enquire directly to paula.brookes@leeds.gov.uk for further information.

6. CPD

Music Connect is LMEPs free CPD programme for primary and secondary school staff. Music Connect offers two strands of training: (a) for Primary Music Co-ordinators and (b) courses available for all staff as appropriate.

Schools should enquire directly to paula.brookes@leeds.gov.uk for further information on both strands.

Information about upcoming courses is also available on www.artformsleeds.co.uk and www.leedsforlearning.co.uk

7. SMEP consultation and support

LMEP offers all schools an initial one-hour consultation, free of charge, to explore with senior leaders / music staff, as appropriate, strategies for using music to enhance your current school agendas and key priorities.

Please contact stephen.wild@leeds.gov.uk or phone 0113 3782851 to book.

Section C

offers available between April 2016 and March 2017

8. Innovative projects grants

Grants of up to £500 are available for schools to introduce innovative projects for their pupils. Music must be the main focus but the activity may encompass other curriculum areas or school priorities.

Schools may work with external providers and can combine their LMEP grant with other sources of funding.

Joint applications from groups of schools are encouraged; in such cases grants may be pooled. Applications will need to identify outcomes and legacy.

These grants cannot be used by schools to subsidise the cost of providing weekly instrumental or vocal tuition, whole school or key stage singing, or national curriculum music teaching.

Please complete and submit forms 3 and 4.

9. Artsmark registration subsidies

LMEP is offering 100% cashback for the Artsmark £500 registration fee for schools identifying music as part of their focus for development.

Please complete and submit forms 1 and 4 together with a copy of your Artsmark development plans.

10. Advanced musician scholarships

Scholarships of up to £500 are available to help Leeds' most talented young musicians realise their full potential.

For details of the scheme please visit www.artformsleeds.co.uk

11. Interactive performances by professional musicians in schools

LMEP has a pool of performing musicians, encompassing a range of musical styles and genres, who can be booked by schools to give interactive, educational performances for pupils at all key stages.

For details of the scheme please visit www.artformsleeds.co.uk

12. Access to LMEP partner offers

Activities and opportunities which enhance the musical lives of children and young people can be found on partners' own websites and www.breezeculturenetwork.org

Section D

Terms and Conditions

- Arts Council England (who manage music education hub funding on behalf of the DFE) require an annual data return detailing pupil involvement in music provision which takes place in schools. No LMEP subsidies, grants or cashback payments will be made to schools until a completed Data Return (form 4) of activity in the academic year 2015-16 is received by us.
- Schools may apply for one, two, or all Section A subsidies together with any number of offers in Sections B and C.
- All LMEP subsidies, grants and cashback schemes are designed to help schools to increase engagement in music. It is expected that schools will ring-fence LMEP cashback and savings made to spend on further music activity.
- LMEP asks a number of randomly selected schools each year to demonstrate the impact that receiving subsidies has made on the musical life of the school, and how this has contributed to the vision of Leeds' Children and Young People's Plan.
- Where Section A weekly delivery is supplied by any LMEP partner other than ArtForms, the application must be accompanied by a copy of the provider contract.
- Where payments are made for Section A provision, LMEP will re-claim all or part of such payments should the contracted provision cease or alter mid-year.
- All Section A applications for Bursaries must be accompanied by a photocopy of the instrumental/vocal tutor's register.
- Schools should not use Section A awards to subsidise instrumental or vocal tuition undertaken by pupils as part of a GCSE or A Level course.
- For Section C Innovative Project grants any funding awarded must be used in accordance with and exclusively for the activity in the application.
- All Section C Innovative Project grant applications are subject to approval by LMEPs new activity sub-committee.
- Should any significant changes to the innovative project arise, or should intended outcomes take a different direction, schools must contact LMEP immediately to discuss the situation.
- Schools undertaking innovative projects will be required to submit an end of activity report which will need to include accurate and up to date accounts and records (including invoices, bank statements, payroll records) that show how the funding has been used. Schools should notify LMEP at the earliest opportunity if any underspend in relation to the amount of funding awarded and the work done occurs. We will consider requests to utilise any underspend in other areas so long as it is in line with the original aims.

Section E

Application and Data Return Forms

Form 1 - Use this form to apply for offers 1 &2 in Section A, and offer 9 in Section C

LMEP funding application 2016-17

Form 1

for A1/A1a WCL, A2 small group tuition, and C9 Artsmark subsidies

Name of School _____

Contact Person email _____

School Phone No. _____

School Cost Centre No. _____

I have read and agree to the Terms and Conditions in Section D.

I have attached the ACE Data Return (form 4) as appropriate.

I am applying for the subsidy/ies described below (please tick as appropriate).

Signature _____ Head Teacher

Print Name _____ Date _____

A1. Whole class instrumental learning cashback @ 50% LMEP provider _____

A1a. 100% cashback for full class sets of instruments hire

A2. Small group instrumental or vocal tuition cashback @ 10% LMEP provider _____

I confirm that my school has a Service Level Agreement / Contract of Provision in place with the LMEP partner/s named and have attached copy/ies as appropriate.

C9. Artsmark registration cashback @ 100%

I have attached a copy of my school's Artsmark development plan.

Please email this form to jo.richardson@leeds.gov.uk or post to ArtForms, Leeds City Academy, Bedford Field, Woodhouse Cliff, Leeds LS6 2LG. Please retain a copy for your records.

Form 2 - Use this form to apply for offer 3 in Section A

LMEP funding application 2016-17

Form 2

for A3. Bursaries for music tuition for pupils receiving free school meals via pupil premium

Name of School _____

Contact Person email _____

School Phone No. _____

School Cost Centre No. _____

I have read and agree to the Terms and Conditions in Section D.

I have attached the ACE Data Return (form 4) as appropriate.

I have attached copy/ies of tutor's registers as appropriate.

I confirm that the pupils named below are entitled to receive free school meals via Pupils Premium, and are receiving weekly small-group instrumental or vocal music tuition for which they would normally be charged the fee indicated.

Signature _____ Head Teacher

Print Name _____ Date _____

Bursary application made on behalf of the pupils named below

	Name of Student	Date of Birth	Year Group	Instrument	Amount charged by school for lessons	(office Use) Bursary Amount
1						
2						
3						
4						

5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

Please email this completed form by 30th October 2016 to:

Aretha Suen (Finance Officer) aretha.suen@leeds.gov.uk

or post to ArtForms, Leeds City Academy, Bedford Field, Woodhouse Cliff, Leeds LS6 2LG

Please retain a copy for your records.

Form 3 - Use this form to apply for offer 8 in Section C

**LMEP funding application 2016-17
Form 3
for C8 Innovative Project Grants up to £500**

Name of School _____

Contact Person email _____

School Phone No. _____

School Cost Centre No. _____

I have read and agree to the Terms and Conditions in Section D.

I have attached the ACE Data Return (form 4) as appropriate.

Signature _____ Head Teacher

Print Name _____ Date _____

What is the name of your Innovative Project?

When will your project start and finish?

Description of the project

1. What is it, what are the aims and outcomes? How does it fit with your schools' priorities and those of Leeds' Children and young People's plan?
2. Which Music Plan core or extension role/s is it aimed at? (please tick all that apply)

Learning together as a whole class Playing and performing together Developing emerging skills

Singing at the heart of musical learning CPD to support the delivery of music in the curriculum

Instrument loan Providing access to high quality professional music experiences

3. How many participants will take part? What is the intended gender balance, ages / key stages of participants? Is the project targeted to particular participants? Where and when will the project take place? How long will the project last and how long will each session be? Who will deliver the project and who will you work in partnership with? What will the legacy be?

What is the full cost of your project?

What funding in addition to the LMEP £500 will you have? e.g. participant fees, money from school PTA, other grants or sponsors, school or cluster contribution, expected concert ticket or CD sales if this is part of your project, in-kind support

How will you spend the LMEP £500 if your application is approved?

Please email this form to jo.richardson@leeds.gov.uk or post to ArtForms, Leeds City Academy, Bedford Field, Woodhouse Cliff, Leeds LS6 2LG. Please retain a copy for your records.

Form 4 – ACE Data Return Form

This form must be completed and submitted alongside the first LMEP offer you apply for.

Form 4 – ACE Data Return Form

Name of School _____

Contact Person email _____

School Phone No. _____

The information ACE requires is retrospective. Please supply details about pupil involvement in music provision which took place in your school during the academic year 2015-16.

Please complete all questions

1a How many children in total received WCL instrumental tuition?

1b How many classes, and from which key stage, took part in WCL?

1c Which LMEP partner or other provider taught your WCL?

2 How many pupils from each Key Stage received individual or small group vocal or instrumental lessons provided by LMEP partners?

Individual vocal or instrumental lessons	KS1	KS2	KS3	KS4	KS5
Boys					
Girls					
Total					
If fees were charged, number of pupils receiving individual subsidy/fee remission (i.e. not general subsidies that apply to all pupils)					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who had special educational needs					
Both (pupil premium/subsidy/remission and special educational needs)					

Small Group vocal or instrumental lessons (up to 15 per group)	KS1	KS2	KS3	KS4	KS5
Boys					
Girls					
Total					
If fees were charged, number of pupils receiving individual subsidy/fee remission (i.e. not general subsidies that apply to all pupils)					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who had special educational needs					
Both (pupil premium/subsidy/remission and special educational needs)					

Large group vocal or instrumental lessons (over 15 per group but <u>NOT</u> WCL)	KS1	KS2	KS3	KS4	KS5
Boys					
Girls					
Total					
If fees were charged, number of pupils receiving individual subsidy/fee remission (i.e. not general subsidies that apply to all pupils)					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who had special educational needs					
Both (pupil premium/subsidy/remission and special educational needs)					
Both (pupil premium/subsidy/remission and special educational needs)					

3 How many pupils in total received vocal or instrumental lessons from non-LMEP providers?

4 Please state the number of ensembles and choirs your school-staff organised and ran in your school.

Large Orchestra		Acoustic/classical guitar group		Choir/vocal upper voices	
Orchestra Chamber/Mixed		Wind / Military band		Choir /vocal mixed voices	
String Ensemble		Brass ensemble		Keyboard ensemble	
Jazz Band		Woodwind ensemble		World/Diverse Band	
Rock/Pop/Electronic Band		Percussion ensemble		Other mixed ensemble	

5 Please indicate the standards achieved by pupils receiving individual, group or WCL lessons in your school provided by an LMEP partner.

Entry: Pre-level 1 NQF / Initial / Prep	
Foundation: Level 1 NQF / Grade 1-3	
Intermediate: Level 2 NQF / Grade 4-5	
Advanced: Level 3 NQF / Grade 6 and above	
Total	

6 Please indicate the standards achieved by pupils receiving individual, group or WCL lessons in your school provided by non-LMEP partner.

Entry: Pre-level 1 NQF / Initial / Prep	
Foundation: Level 1 NQF / Grade 1-3	
Intermediate: Level 2 NQF / Grade 4-5	
Advanced: Level 3 NQF / Grade 6 and above	
Total	

Thank you for taking the time to complete this data return. The information you have provided will enable LMEP to ensure that future levels of Government funding are maintained and make Leeds a truly Musical Friendly City for all children and young people.

Please email this form to jo.richardson@leeds.gov.uk or post to ArtForms, Leeds City Academy, Bedford Field, Woodhouse Cliff, Leeds LS6 2LG. Please retain a copy for your records.