

# Primary Music Leaders Network Meeting

Monday 8<sup>th</sup> May

1-4pm

# Overview of this session

1.00-1.40 Welcome and updates

1.40-2.15 Starting and Developing Choirs

2.15-2.30 Coffee

2.30-3.45 Singing Assemblies

3.45-4.00 Plenary

# Welcome and updates

Welcome to our new home!

- LMEP and ArtForms brochures
- LSMA Summer Festival
- Workshops and Performances
- Leeds Schools Singing Challenge
- LMEP Singing Strategy
- Choir Projects for 2016-17
- Follow up from PMLN2

# Singing in Leeds Schools - follow up from PMCN2

At last session we identified –

- What schools are doing well
- What schools could do better
- What support schools would like from LMEP

# Session 1

## Starting and Developing Choirs

Case Study Primrose Lane:

<http://www.primroselane.leeds.sch.uk/page.php?id=7347>

Lots of expertise already in Leeds – use our strengths and don't feel alone!

# Warm up - Hey Bob Diddley Bob

## Verse 1

Hey Bob diddley Bob

I'm gonna get back to my job

With my pizza in my hand

I'm gonna be a pizza man

Pizza man

I'm gonna be a pizza man

## Verse 2

Hey Bob diddley Bob

I'm gonna get back to my job

With my car keys in my hand

I'm gonna drive my little van

Little van, pizza man

I'm gonna be a pizza man

With a guitar in my hand – I'm gonna be a musician – guitar man, little van, pizza man

With my baby in my hand – I'm gonna push my little pram

With some bad guys in my hand – I'm gonna be like Super Man

With my microphone in my hand – I'm gonna be an Ed Sheeran fan

With my reading book in my hand – I'm gonna be a librarian

## Session 2 – Singing Assemblies

- Purpose?
- Can you get more out of your singing session?  
Do children have the opportunity to develop as singers? (Refer to ArtForms Progression document)
- Iain Jennings (National Curriculum Team, ArtForms)

# Appendix – reference materials!

- Quotes from The Importance of Music
- ArtForms Progression Document
- Resources



# The Importance of Music – A National Plan for Music Education

- Children from all backgrounds and every part of England should have the opportunity to learn a musical instrument; to make music with others; to learn to sing; and to have the opportunity to progress to the next level of excellence if they wish to.
- (Hubs and schools should have) a singing strategy to ensure every child sings regularly.

# Progression in Singing

	Step 1	Step 2	Step 3	Step 4
I am a singer	<p>I can use my voice in different ways e.g. whispering, speaking, singing, thinking</p> <p>I can use big, clear mouth shapes to form words</p> <p>I have begun to find my singing voice, both on my own and with others</p> <p>I can sing a repertoire of chants and 2 and 3 tone songs from memory</p>	<p>I can use internalization (the thinking voice) with some accuracy and control</p> <p>I can sing with an awareness of pitch and phrase, following the shape of melody</p> <p>I can set a starting pitch for a song</p> <p>I can sing with good posture and breathing</p>	<p>I can sing songs with a more complicated texture e.g. partner songs and 2 part rounds</p> <p>I can sing in tune with expression (using dynamics, phrasing)</p> <p>I can perform a song both on my own and as part of a group, to an audience, with increasing confidence.</p>	<p>I can maintain my own part with accurate pitch whilst hearing other parts</p> <p>I can sing confidently to a variety of audiences in different types of venue (e.g. outside, in a large hall)</p> <p>I can demonstrate control of vocal techniques - breathing, posture, good intonation and diction</p>

# Resources

- Charanga Song Centre: <http://www.leedscharanga.co.uk>
- Durham Music Service online resources:  
<https://www.durhamonlinemusic.co.uk/site/podcast/>
- BBC School Radio:  
<http://www.bbc.co.uk/schoolradio/subjects/music>
- Musical Futures: <https://www.musicalfutures.org/musical-futures-blog/10-reasons-why-singing-should-be-in-the-classroom>
- Total Choir resources:  
<https://www.totalchoirresources.com/this-site-is-for-you/>
- Sing Up: <https://www.singup.org>

# Time to reflect

What has been useful for you?

Anything we didn't cover that you'd hoped for?

What's going well that may be developed further?

Is there anything we can help you to develop?

Thought for future sessions?

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