



# ArtForms

## Brass:

# Indigo Award

Name.....  
Teacher's Name.....  
Instrument.....  
School .....  
Year Group .....



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## Indigo Award

- Play a medium speed double-tonguing exercise, evenly and in tempo.
- Use half-valve or glissando slide techniques in your own interpretation of a piece of music.
- Shape long phrases, maintaining interest for the listener.
- Produce a variety of tone colours.
- Two out of:
  - Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour
  - Copy back a short phrase in an irregular time signature.
  - Work out the chords normally used for an existing tune.
  - Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- Improvise over a chord sequence (2/3 chords on a loop)
- Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
- In a piece of music with verse and chorus structure, play from memory two out of
  - a) melody
  - b) chords and rhythm
  - c) bassline
- Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Indigo Award**.....

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