



ArtForms

Guitar:

Indigo Award

Name.....
Teacher's Name.....
Instrument.....
School,
Year Group



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Guitar:

Indigo Award

Name.....
Teacher's Name.....
Instrument.....
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Indigo Award

- Demonstrate effective:
 - pinched harmonics artificial harmonics
 - finger tapping
- Shape long phrases, maintaining interest for the listener.
- Produce a variety of tone colours.
- Two out of:
- Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour
- Copy back a short phrase in an irregular time signature.
- Work out the chords normally used for an existing tune.
- Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- Improvise over a chord sequence (2/3 chords on a loop)
- Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
- In a piece of music with verse and chorus structure, play from memory two out of: a) melody, b) chords and rhythm c) bassline
- Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Indigo Award**.....

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