

Live Music in Schools 2016-17

Enriching both cross-curricular and music specific provision



Leeds Music Education Partnership (LMEP) is delighted to present a brand new offer for all maintained schools, free schools and academies in Leeds.

Our **Live Music in Schools** programme (managed by ArtForms), provides an opportunity for your pupils to hear and to interact with professional musicians.

All the musicians featured are highly skilled performers who have developed their offers to enhance the learning and understanding of their audiences. As well as forming a vital part of the National Curriculum in music, listening skills are key to learning across the curriculum.

In order to make it easier for you to bring high quality, appropriate performances into your school, LMEP has subsidised the cost and schools pay a set group price of:

£114 for up to 3 hours, and £153 for up to 4 hours

Performances are available tailored to the needs of audiences from Early Years through each Key Stage to A Level.

In order to choose an appropriate group for your school, to discuss the practicalities of a performance, or to find out more about the way that your pupils will benefit from live music in their school please contact **Richard Kippen** on **0113 3782850** or richard.kippen@leeds.gov.uk

Performances offered

Group	Performance	Key Stage	What will you and your learners get?
Aire Ensemble <i>woodwind and piano trio</i>	Animal Fair	EYFS, KS1	Entertaining presentations of music enabling pupils to listen to music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians, and to understand and explore how music is created, produced and communicated. The Animal Fair programme links to storytelling, language development, design and other expressive arts curriculum and dance.
ArtForms Woodwind Trio <i>Flute, clarinet and bassoon</i>	Musical Assortment	All key stages	Performances suitable for all ages showcasing the full range of the Woodwind family to help pupils access the National Curriculum through a wider range of musical styles and genres. Exploring history through songs, movement and creative music which could culminate in a performance for the school. Topics include Ancient Egypt, Ancient Greece, Anglo-Saxons, Vikings, Medieval, Tudors, Victorians, WW2.
		EYFS/KS1	Trio Toys, Fairy Tales and the Seaside.
		KS2	Changing Sounds: demonstrate and test out the science of sound with this practical and engaging workshop.
		KS2/KS3	Famous Composers workshop/performance

<p>Elizabeth Kenwood-Herriott and Peter Reasbeck <i>Woodwind (recorder, oboe, cor anglais) and piano duet</i></p>	<p>Classical Taster</p>	<p>KS2</p>	<p>An exploration of traditions, genres, styles and history in music using woodwind instruments and piano. These presentations give context and understanding of how composers and musicians create and communicate through music. If desired, the performance might also contain classical song and lieder, allowing language skills to link to the performance.</p>
<p>Trio Globo <i>accordion, violin, clarinet, whistle, saxophone</i></p>	<p>Round the World</p>	<p>KS2, KS3, KS4</p>	<p>Folk and roots music from a wide range of cultures, from Europe through Africa to the Americas. An exploration of contrasting styles and traditions of music; that which makes them distinct, and what they have in common. An opportunity for children to understand more about how music is created, produced and communicated away from the written page, with potential for some singing and dancing as well. Links with other curriculum areas, notably history and geography, are explored through the music.</p>
<p>Maia <i>Four piece folk/rock band</i></p> <p>Maia performs as an acoustic band or, if preferred, fully staged and amplified</p>	<p>Maia</p>	<p>KS1 KS2 KS3 KS4 KS5</p>	<p>Expect a high energy show with plenty of sing-along moments. The performance incorporates various styles of music played on guitar, ukulele, banjo, mandolin, keyboard and percussion, including cajon and djembe During the performance members of the audience will be invited to take part in creative musical activities as well as join in with singing. Through musical activities the band looks at performing to a group, layering sounds and creating rhythms. This allows the children to build their knowledge of song arranging and writing. Using popular song structures such as the 12 bar blues, children are involved in the creative process, with lyric writing, chord progressions and overall song structure. Stripping down the elements of a song and taking it back to the bare bones of lyric writing and instrument arrangements, enables a focus on performance techniques and songwriting. As well as being able to adapt our one-hour KS3 show to an older audience Maia also has the ability to work with smaller groups in a more workshop-style environment. Workshops can run from one hour to a full day.</p>
<p>Music and the Deaf <i>Instrumental quartet</i></p>	<p>Classical Introduction</p>	<p>All key stages</p>	<p>Classical performances by professional deaf musicians for both deaf and hearing audiences. The programme features an interactive session around deafness and inclusion in music-making.</p>
<p>Point of Departure <i>Jazz trio</i></p>	<p>Creatively Jazz</p>	<p>S2/KS3/transition</p>	<p>Performance and Creativity through Jazz and Blues - an interactive performance to build confidence, creativity, improvisation and knowledge of the genres. Performance and workshop on guitar, double bass and drums. Suitable, accessible and inclusive for all.</p>

Live Music in Schools Booking Form

School	
Headteacher	
School address	
School telephone	
Lead contact and role	
Lead email and mobile	

The fine print

Points of note

- All the groups listed work as freelance musicians with a range of commitments throughout the week.
- Whilst every effort will be made to accommodate your preferred date and group, the availability of the performers cannot be guaranteed.
- The more flexibility you can offer, the better we will be able to match a performance to your needs.
- 3-hour bookings usually comprise up to three performances in a morning (depending on key stages); 4-hour bookings will run into the afternoon and accommodate up to two additional performances.

The wrap-around

- Pre-booking advice via phone or email with Richard Kippen from *ArtForms' Woodwind Trio* is available as required via 0113 3782850 or richard.kippen@leeds.gov.uk
- Performances may be booked direct or via Leeds for Learning **once** a pre-booking conversation has taken place.
- Once a booking is received the performers will be notified and will contact the school to firm up the date, timings, and content of the performance.

Terms

- Submission of the booking form constitutes a contract between the signatory and ArtForms (the lead organisation for LMEP).
- Cancellation by schools: unless ArtForms receives written confirmation at least 4 weeks prior to the delivery date, schools will be charged the full amount
- Should the musicians be unable to deliver on the date agreed we will make every effort to either re-arrange the performance for an alternative date or provide a different performance to take place on your chosen date
- Schools will be charged after the performance has taken place

State your preferred date and group

**State the Key Stage/s and number of classes/pupils you wish to participate, and whether you would like a 3-hour or 4-hour visit.
Please also give any additional information about curriculum or targeted areas you wish the performance/s to tie in with.**

Choice 1

Choice 2

Please return your completed form, by email, post or fax, marked fao Richard Kippen, to:

educ.artforms@leeds.gov.uk F: 0113 3367247 ArtForms, Leeds City Academy, Woodhouse Cliff, Leeds, LS6 2LG

I agree that on completion of the performance my school will be charged an expenses payment of £114 (up to 3-hours) or £153 (up to 4-hours). I accept the terms as outlined.

Signed (Head Teacher) Date

School Budget Code SIMS Order No School Finance contact

Academies: please send an official order with your booking so that we can invoice you

Please retain a copy of your completed form for future reference