

Drama, Story and the EAL Learner



Curriculum links: Literacy, Drama

Suitable for EAL leaders, Literacy leaders, Primary class teachers

9th March 2017

1pm – 4pm

Leeds City Academy





Drama, Story and the EAL Learner

Deborah Pakker Hull

For 1000 nights, Queen Scheherazade has told her stories of magic and adventure to the king, but now she's run out of ideas and needs help to finish her story....

Explore a range of drama strategies to support, engage and inspire your EAL learners with this practical training course. During Summer 2017, Theatre Company Blah Blah Blah will tour *A Tale to Tell*, a participatory performance based on The Arabian Nights that integrates shadow play and storytelling in Arabic and English.

This half day training session will explore some of the approaches used in *A Tale to Tell* to provide drama strategies that can be used in the classroom to support and inspire EAL learners. The session will be workshop-based and will include opportunities for those attending to participate in a range of drama conventions. Time will also be given for participants to adapt and try out techniques with their own settings in mind.

The session will explore the use of:

- Culturally diverse stories to create inclusive classrooms
- Drama as a visual art form
- Artefacts – moving from labelling to using the imagination
- Archetypal characters to frame interaction
- Drama to provide 'a call to action'

The session will be suitable for teachers from both key stages one and two. Delegates will be asked to bring easily accessible books they are interested in exploring with their classes, as a stimulus for practical work. It will support a performance of *A Tale To Tell* in your school or can be a 'stand-alone' training session.

Deborah Pakkar-Hull is the Artistic Director of Theatre Company Blah Blah Blah, a role that involves her directing and overseeing a range of drama projects and Theatre in Education performances. She has previously worked as an actor-teacher, Secondary Drama teacher and university lecturer. She spent twelve years at The Play House in Birmingham, during which time she devised and performed in *A Tale to Tell* and oversaw a number of drama projects with EAL learners. She has also written a chapter and two articles about the relationship between drama, language and identity.

Cost

ArtForms Arts SLA schools- One place included through SLA. Additional staff at a **discounted** rate of £100

Non SLA schools- there will be a charge of £120 for this training session.

HOW TO BOOK

Leeds for Learning is the online booking system for all Leeds City council delivered training courses and programmes. We are now using the [Leeds for Learning](#) website for all of our training courses. To book this course for your school, please speak to your finance officer as they will have access to your schools account. If you have any questions or difficulties, or if you do not have access to Leeds for Learning, please contact ArtForms directly (details below).

If you would like to sign up to our [SLA](#) you can find the details on the [ArtForms website](#) or on the [Leeds for Learning](#) website. This is a package of CPD and projects designed to support you in the delivery of your arts and cultural offer.

You will also receive 20% discount on all our Creative Projects.

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In the event of cancellation by the school, ArtForms reserves the right to collect fees at a rate of: 5 days or more before delivery is scheduled- the fee is waived, 4 days or less before delivery is scheduled - 100% of full fee.