

- Code AFMW 1** **Bamboo Tamboo** **suitable for all Key Stages**
Day by negotiation
 From the classroom, to the hall and on the playground, Bamboo Tamboo brings an exciting percussion activity to your school. Take your pupils on a fun, cultural journey where Bamboo Tamboo rhythms are combined with singing popular songs from the islands of the Caribbean.
- Code AFMW 2** **West African Drumming** **suitable for KS 1, KS 2, KS 3 or KS 4**
Day by negotiation
 Using Djembes, Doun-Douns (ceremonial drums), Balafons (xylophones with gourd resonators) and a box full of hand held percussion instruments Chris Greer explores West African cultures through a variety of traditional drum patterns.
- Code AFMW 3** **Introducing Boomdangs** **suitable for upper KS 2, KS 3 or KS 4**
Day by negotiation
 Boomdangs are so loud that you can hear them coming from miles away! These distinctive bright green, orange and blue drums come in a range of sizes and pitches and are a cross between Brazilian Surdos and Punjabi Dhols. By the end of the day your pupils will be able to present an engaging performance of funky rhythms accompanied by bells hi-hats and cymbals.
- Code AFMW 4** **World and Junk Percussion** **suitable for KS 2, KS3 or KS 4**
Day by negotiation
 Explore the rich textures of djembes, dhols, gongs, claves and timbales, together with giant bass-bins and everyday kitchen equipment and discover the commonalities between age-old drumming traditions and their significance for 21st century societies.
 As the contrasting sounds and textures are added the music takes shape, improving co-ordination, listening and group skills.
- Code AFMW 5** **A Taste of South America** **suitable for KS 1 or KS 2**
Available on Mondays or Thursdays
 Chilean musician and artist, Ana-Luisa Munoz introduces your pupils to the magical world of South American music, dance, language and culture. Pupils use both indigenous and classroom instruments to explore Andean rhythmic patterns, sing traditional songs, and learn the Carnival Circle Dance.
- Code AFMW 6** **Brazilian Samba Drumming** **suitable for KS 1, KS 2, KS 3 or KS 4**
Day by negotiation
 In this workshop our practitioner introduces pupils to the concept of cultural migration through easy-to-understand geographical and historical perspectives. Movement, dance and multi-layered percussive grooves are integral to Samba and through them you'll experience the energy and excitement of Carnival.
- Code AFMW 7** **Samba Rock** **suitable for KS 3 or KS 4**
Available on Mondays, Tuesdays, Wednesdays or Thursdays
 These days are tailored to the specific needs of secondary schools. Dave Mitchell works with whole classes, small groups of targeted students, or more experienced school Samba bands, fusing them with one or more of your established school rock bands to create an unforgettable experience for all.
- Code AFMW 8** **Steel Pans** **suitable for KS 2, KS 3 or KS 4**
Available on Wednesdays and Fridays
 There is always a tremendous demand for these workshops led by Melvyn Zakers, and schools come back year after year for more. Please note that only one class per day can be accommodated, and once set up, the pans cannot be moved until the end of the day.
- Code AFMW 9** **Irish Cultural Arts** **suitable for KS 2 or KS 3**
Day by negotiation
 Gill Pearson explores Irish culture through music, storytelling, Celtic art, and dance. Pupils play the Bodhran, sing in Gaelic, and learn set dances. The workshops come with a package of supporting classroom activities to enhance dance, music, literacy, art and history.

What happens on the day?

All workshops are designed to stimulate cross-curricular links. Class teachers often turn the whole day over to related art and creative writing sessions which they intersperse with the music activities. Our practitioners can help by suggesting preparatory and follow-up ideas.

Additionally, if you are incorporating your workshop into a more extended scheme of work, we have resources and instruments which schools can hire for periods of 2 to 6 weeks.

Most workshops start the day with a demonstration and finish with a show-and-share; both can be for the whole school, selected year groups, and/or parents. Although some workshops are suitable for whole classes or larger groups of children, pupils gain most benefit if they rotate throughout the day in groups of 10-15. Schools must ensure that a member of their staff (teacher or support) is present throughout each workshop session.

Once a school makes a booking the practitioner will contact your named lead so that the timings, format and content of the workshops can be agreed prior to the delivery day.

Cost

Workshops

£280 - full day

Equipment delivery

£40 (essential for workshops Code **AFMW 3** and **AFMW 8**)

Optional follow-up resources

£25 per set, per week (schools must arrange to pick up and return the resources from our store. Each Samba or Africa set will fill an average hatchback with the seats down)

The wrap-around

- Pre-workshop advice as required with an ArtForms Manager via phone or email 0113 3782850 / educ.artforms@leeds.gov.uk
- Pre-workshop discussion via phone or email with the delivery practitioner, as required
- Supply of specialist workshop equipment and resources, as required

Terms

- Your email booking constitutes a contract between the school and ArtForms
- Cancellation by schools: unless ArtForms receives written confirmation at least 4 weeks prior to the delivery start date schools will be charged the full amount
- Should ArtForms be unable to deliver on the date agreed we will make every effort to either re-arrange the workshop for an alternative date or provide a different workshop to take place on your chosen date
- Schools will be charged after the workshop has taken place

To make a booking please email educ.artforms@leeds.gov.uk with the following information:

1. Name of your school contact for the booking
2. Name and Code of Workshop required
3. Preferred delivery date (please give a first and second choice)
4. Which year group and the number of classes you would like to take part in the workshop and how many children there will be in total.
5. If you also want to book follow-up resources please indicate which weeks you would like them and which set you would like (Samba or Africa)
6. School Budget Code and SIMS Order No
7. School Finance contact name

Please also copy and paste into your email the following:

1. I agree that on completion of the programme my school will be charged an expenses payment of £280 (full day), plus £40 (for equipment delivery if required) and £25 per week for resources (if required)
2. I accept the terms as outlined

NB: Academies should send an official order with the booking so that an invoice can be issued