

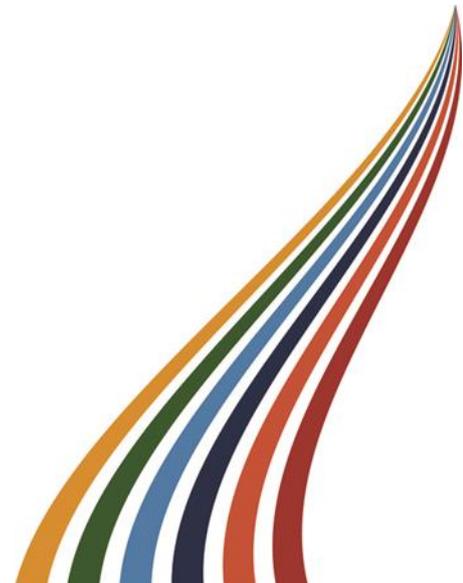
# Fairy Tales and Dragons

Using puppets and immersive storytelling to bring your topic to life!



Curriculum links: English

Suitable for Key Stage 1



**Take your pupils on a journey of magic, wonder and enchantment exploring fairy tales and dragons!**

Fairy Tales are part of our cultural heritage and have traditionally been passed from parent to child through the means of oral storytelling. These stories often include different cultures and ways of doing things. They teach children about cultural differences in the world outside their own, giving them a curiosity to learn new things and experience new places.

This creative project will start with the dramatic retelling of 'The Princess and the Dragons' fairy tale. Tanya will bring the story alive by using life size puppets of the characters. The use of puppets and drama will immerse the children in the story by providing them with a visual stimulus of the characters and the story setting. The children will then create 3D story settings and characters, using a range of materials and props. These can then be used by the children as a visual prompt when they tell their own fairy tales.

**During the session, pupils will:**

- Participate in an immersive storytelling experience
- Develop their knowledge of a different fairy tale
- Have the opportunity to retell 'The Princess and the Dragons' and create their own variations
- Develop their own fairy tale settings and characters

**What the school will need to provide:**

- A cleared classroom space or room
- Paper, pencils and felt tips or crayons
- Appropriate staff to pupil ratio

Cusan Theatre will bring all the materials and props required for the session. Please note, the children will not be able to keep their settings and characters, but teachers will be able to photograph their creations.

**Cost:**

**£300 full day (Tanya can accommodate up to 3 classes in one day)**

**Tanya Cusan-Espinosa**

Born in Colombia, South America, Tanya Cusan-Espinosa is a performing artist and creative practitioner with over 25 years' experience of working with children and young people. Her career has encompassed a variety of skills that range from dance theatre to singer, puppeteer and puppet maker. She has inspired thousands of children and adults with her wonderful, open-ended settings, visual performances and creative ideas which have transformed storytelling in many schools.

### HOW TO BOOK

If you would like to book this creative project, please email [jane.zanzottera@leeds.gov.uk](mailto:jane.zanzottera@leeds.gov.uk) with the following information:

- Preferred dates
- Year group
- Number of pupils

**In the event of cancellation by the school, ArtForms reserves the right to collect fees at a rate of: 5 days or more before delivery is scheduled- the fee is waived, 4 days or less before delivery is scheduled - 100% of full fee.**