

## Music Connect

### Making the most of your LMEP Innovative Activity Grant

Grants of up to £500 are available for schools to introduce innovative activity for their pupils.

They are available throughout the academic year.

Music must be the main focus but the activity may encompass other curriculum areas or school priorities.

Activity which LMEP has funded in the last few years has included:

- an inter-schools showcase performance
- assistance with transport costs to music performances at Leeds Grand Theatre
- support with in-school arts week workshops
- after-school DJ Club
- ukulele Challenges
- instruments for a playground Music Zone
- Showbiz and i-pads
- song-writing and PE with Opera North
- and a whole host more

Schools may work with external providers and are strongly encouraged to combine their LMEP grant with other sources of funding.

Evidence of the resources schools are contributing (cash, in-kind, income generated e.g. ticket sales) is expected.

Joint applications from groups of schools are encouraged; in such cases grants may be pooled.

All applications need to identify outcomes and legacy and should show how the activity will contribute to both the school's current development plan and the priorities Leeds' Children and Young People's plan.

These grants cannot be used by schools to subsidise the cost of providing weekly instrumental or vocal tuition, whole school or key stage singing, national curriculum music teaching, or any other LMEP-subsidised offer e.g. Live Music in schools performances.

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**



**LMEP funding application**  
**for Innovative Activity Grants up to £500**

Name of School \_\_\_\_\_

Contact Person email \_\_\_\_\_

School Phone No. \_\_\_\_\_

School Cost Centre No. \_\_\_\_\_

Signature \_\_\_\_\_ Head Teacher

Print Name \_\_\_\_\_ Date \_\_\_\_\_

**Please Complete all sections:**

**What is the name of your Innovative Activity?** .....

**What are the dates of your activity?** .....

**Description of the activity**

What is it, what are the aims and outcomes? How does it fit with your schools' priorities and those of Leeds' Children and young People's plan?

How many pupils will take part and what will the gender balance, ages / key stages of the pupils be? Is it targeted to particular pupils?

Where and when will the activity take place? How long will each session be? Who will deliver the activity and who will you work in partnership with? What will the legacy be

**What is the full cost of your activity?** .....

**How much LMEP funding do you require?** .....

**What funding in addition to the LMEP grant will you have?** e.g. participant fees, money from school PTA, other grants or sponsors, school or cluster contribution, expected concert ticket or CD sales if this is part of your activity, in-kind support

**How will you spend the LMEP grant if your application is approved?**

Please email this form to [jo.richardson@leeds.gov.uk](mailto:jo.richardson@leeds.gov.uk) or post to ArtForms, Pudsey Civic Hall, Dawson's Corner, Leeds LS28 5TA. Please retain a copy for your records.

# Schools' Presentations

## 1. Pool in Wharfedale CE Primary— Kate Lowe— May to June 2017

### Music Day Creative Responses

The aim of the project is to raise the experience of, and engagement with, instruments in school. It also focuses on exposing children to a more diverse range of musical genres. As part of the BBC Ten Pieces project, the school previously engaged with classical music and developed creative responses to the pieces. This was a very successful project. However, many of these involved dance, drama and body percussion or untuned percussion. Few responses involved tuned percussion or other instruments due to a lack of availability in school. This project seeks to build on this good start with a broader approach to instrument use in school.

There are two dimensions to our bid:

- To provide children with the opportunity to experience a more diverse range of music (especially live music) and instrumental responses through all children participating in workshops and performances by Maia (four piece folk/rock band.)
- Building on this enhanced enthusiasm about different genres and live music, to purchase a number of glockenspiels to be used specifically in class responses alongside existing percussion instruments as part of work that will be showcased during BBC Music Day on the 9<sup>th</sup> June. It is anticipated that this work will respond to the Ten Pieces or other class choices.

The work will directly support the school's overall motto, and our visions and values of encouraging children to 'Believe' in themselves and their ability and 'Achieve' as a result. It fits with the Leeds' Children and Young People's plan as it will allow children to 'have fun growing up.' It will provide 'cultural opportunities' and support children to 'find their voice' musically and engage in musical learning.

There are currently 206 children (boys and girls) in school and it is anticipated that all the children will participate in both the workshop with Maia and the Music Day response work that will culminate in an assembly on BBC Music Day on 9<sup>th</sup> June. All work will take place in school. The project will take place during the first half term of the Summer Term, with the performance during the first weeks of the second Summer half-term.

It is anticipated that children will choose their response following their experience of Maia in school. Teachers will deliver the project with their class, overseen by the music leader. The legacy will be that children are inspired in future to experience different genres of music and will develop confidence and enjoyment in the use of tuned percussion. It is hoped that this is a precursor to more children engaging with music and the desire to learn other musical instruments in future.

The cost of the project is £486.

£333 for purchase of 18 glockenspiels (£18.50 per glock) (code PP920 from Music Village) and

£153 for a 4 hour live music workshop run by Maia

## 2. St Nicholas RC Primary — Claire Rivers

### Participation in Recipe for Life—a collaborative event at The West Yorkshire Playhouse— May to July 2016

Working in partnership with Space2 and professional artists, schools and community groups will create and perform an evening of drama, song, film and poetry relating to local people, to mark the 100 year commemoration of the Battle of the Somme.

The locality's contribution to the war effort and the impact on families, the community and the City will be acknowledged and the evening will provoke a pleas for peace.

The school choir (after school club) which comprises 50 children from Years 2-6 will participate in the project.

Preparatory workshops with Boff Whalley will take place during school time and follow up rehearsals will happen after school with the music leader. In addition Clare Rivers (music leader) will visit Wykebeck PS to support the workshop that Boff runs there.

There will be a rehearsal at The West Yorkshire Playhouse on 15th July during school time.

How long will the project last and how long will each session be?

We will rehearse the songs during after school club once a week. Boff will make at least two one hour visits to the school, write the song for us, and work with us on the morning of 15th July.

Who will deliver the project and who will you work in partnership with?

In partnership with Space 2, who we worked with last year for Gipton the Musical.

What is the full cost of your project?

£500 plus

What funding in addition to the LMEP £500 will you have? E

School contribution to make up the cost of the coach for the rehearsal.

How will you spend the LMEP grant if your application is approved?

£300 fees for Boff Whalley to come into school to write a song with the children about Peace

£200 towards the cost (£230) of a coach to take the children to a rehearsal at the WYP on 15th July

### 3. Harehills Primary— Andrea Jack

#### Orange Zone - playground zoning for Music and Dance — March 2017

Over time we aim to develop our Year 5/6 Orange Zone for Music and Dance so the space becomes a fun, musically-focused zone that will develop pupils' music, dance and movement skills. Outcomes for children will include: an extra opportunity for physical activity; fun and enjoyment through music; and a chance to create and take music out of the classroom, using a range of robust percussion instruments.

It fits in with our Harehills Action Plan for Improvement (HAPI) : "To focus on the quality of teaching, learning and assessment in specific subjects/aspects, one of which is Music." It also fits in with the broad and balanced curriculum we offer to children.

Looking at the vision behind the Leeds' Children and Young People's plan, it applies to three strands:

- All children and young people do well at all levels of learning and have the skills for life

- All children and young people choose healthy lifestyles

- All children and young people are happy and have fun growing up

It also supports our work as an Active School and enhances the impact of the Primary PE and Sports Premium .

The Orange Zone will be accessible to All Year 5/6 pupils (six classes of 30). It will take place every playtime and lunchtime, every day, in the designated area of the Year 5/6 playground. There is no set number of children who can take part in the music/dance activities in the Orange Zone. We currently see 12-20 children attending this space for dancing alone and envisage this growing with the additional music resources we would be providing. The project was initially targeted at girls who appeared to be reluctant to take part in physical exercise. However, with this project, we envisage that the balance between boys and girls would become fairly even.

The project will run on an on-going basis and sessions will last for 15 minutes during playtimes and the full hour every lunchtime.

Trained lunchtime supervisors will deliver the sessions, which will be put together with some input from each half term's Music foci. for example, Rhythm or Composition. This will allow the children to deepen the learning they are experiencing each week during classroom Music lessons.

The Orange Zone, as part of the new playground zoning for our school, will leave a legacy for our children in the following ways:

- our children will be fit and healthy

- our children will experience enjoyment and fun through music and dance (in keeping with the school's Learn, Laugh, Love vision), in an outdoor environment

- our children will have more opportunities to develop a love of music

We intend to spend £500 each time we develop the Orange Zone of a playground. After this project, we intend to roll it out to two further playgrounds. In total, this will amount to £1,500.

We will not have any additional funding for this project.

If our application is approved, we intend to spend the £500 in the following ways:

- an outdoor PA system

- a range of robust percussion instruments, including a Rhythm World Pack to inspire our children who are from so many different countries

- a range of tuned instruments such as hand bells, together with challenge cards for children to perform a melody together

- a Percussion Roundabout for easy storage

## Round Table Discussion — Case Studies

As a group look at one or two case studies and assess whether or not you think they should be approved to receive funding. Feel free to offer suggestions as to how the application could have been stronger.

Take into consideration:

- whether or not the form is filled in correctly and are the funding criteria adhered to
- is it innovative
- is it collaborative and who will it work in partnership with
- are there clear aims and outcomes that will progress the learning of the participants
- what wider impact will it have and what will the legacy be
- how will it enhance the musical life of the school and will it be sustained
- what additional resources (financial and other) is the school putting into the project.

### 1. A week-long Celebration of African and Caribbean Arts

### 2. Music to Close the Gap: the effect that music has on improving outcomes for pupil premium students in core subjects

### 3. KS3 Songwriting experience

### 4. Setting up a school record label

### 5. Magical Musical Day

### 6. Joint Prom Day

## Notes

