

A lovely Primary School

Music Planning Year 3 Ukulele

<p>Year group : Year 3 Date: Autumn term 2016</p> <p>Teachers: Mrs R Shakespeare</p>		<p>Learning objectives</p> <ul style="list-style-type: none"> -To play games which reinforce pulse and rhythm and listening skills -To learn how to look after the ukulele and keep it in tune - To be able to hold the ukulele in a correct playing position -To listen to examples of the ukulele played in a professional context -To learn the chords C,C7, Am and F, to be able to move between all three with accuracy and control - To work with insect notation (fly, spider, caterpillar, butterfly, grasshopper), ostinato, and poly rhythms. Duration - long and short notes. - To understand the difference between the feel of major and minor keys -To work on creating a good sound, paying attention to starting and stopping together and gaining good strumming techniques -To be able to play with open strings in a banjo style, considering pitch (higher and lower sounds) -To perform a number of different pieces - To be able to listen to recorded music and also to one another as a good audience member - To start working towards our Red Award - To record and appraise their work 	
<p>Musical focus:</p> <ul style="list-style-type: none"> • Whole Class Ensemble Teaching – ukulele • Working as an ensemble 			
<p>Assessment</p>	<p>I am a performer Step 2: I can sit silently with an instrument Step 2: I can practice and refine performances in groups and as a class Step 3: I can perform as part of a team I can carry on if I make a mistake</p>	<p>Repertoire:</p>	<p>Warm ups: Don't do this, tinker tailor, row row your boat, I like coffee, switch, Hi Lo chickalow, Bungalow, Jungle, Go round the Mountain, Me to You, My bonnie lies over the ocean, Bananas of the world unite Listening: Hot Cross Bunny - Mike Jackson, Honolulu lady - Alan Dailey</p>

A lovely Primary School Music Planning Year 3 Ukulele

Red Award	<p>I can perform by ear and using forms of notation</p> <p>I am a singer</p> <p>Step2: I can sing with an awareness of pitch and phrase, following the shape of melody</p> <p>Texture</p> <p>Step 2: I can layer patterns together</p> <p>Duration</p> <p>Step 2: I can copy a simple rhythm</p> <p>I can use a rhythmic ostinato to accompany a song</p> <p>I am a listener</p> <p>Step 3: I can be a good audience member, showing willingness to listen, concentrate and respond</p> <p>We can hold our instruments in a way that lets us play them</p> <p>We can take care of the instruments we use</p> <p>We can choose a good place on the string for our fingers to be in our pieces, by plucking nearer or further away from the bridge</p> <p>We have good posture and right and left hand shape</p> <p>We can change from one string to another</p> <p>We can hear the difference between two different strings</p> <p>We can sing and play at the same time</p> <p>We can hear the difference between long and short notes</p>	<p>Songs for chord C - Row, Row your boat, Kookaburra, I hear thunder (intro OSTINATO)</p> <p>Songs for chord Am - Farewell Canon, Land of the Silver Birch, Autumn Leaves</p> <p>Songs for F - Fluffy is a chicken, F major March</p> <p>Songs for moving between C and Am - Next to me</p> <p>Songs for moving between F and C7 - Calypso Strum and Tab Tango</p> <p>Songs for moving between F and Am - Baboushka</p> <p>Songs for moving between F and C - Did you ever see a lassie? Found a peanut, Bumble Bee (make kazoos), Chorus of Three Little Birds</p> <p>Songs for open string playing: Stringalong rag, Four notes we play, rainy day patterns (with hip hop moves in the rap section) Starlight Starbright, My dog has fleas, We will rock you and Tab Tango</p> <p>Working with Rhythm/Ostinato/Polyrhythm - insect notation, added accompaniment for Rap, Land of the Silver Birch, I like the Flowers, Lean on Me and Three Little Birds (we will return to the last three of these songs when we have learnt G7)</p>
------------------	---	--