

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Leeds Music Education Partnership (LMEP)

Arts Council England Annual Data Return Form 2018

Name of School _____

Contact Person email _____

School Phone No. _____

Please refer to the accompanying guidance notes for help in filling in the form.

Please supply details about pupil involvement in music during this academic year. ¹ (See Guidelines)

Please complete all questions – put N/A if the question doesn't apply to your school.

Thank you for taking the time to complete this data return. The information you have provided will enable LMEP to ensure that future levels of Government funding are maintained and make Leeds a truly Musical Friendly City for all children and young people.

Please email your completed form to jo.richardson@leeds.gov.uk or post to ArtForms, Pudsey Civic Hall, Dawson's Corner, Leeds LS28 5TA **to arrive no later than February 9th 2018**. Please retain a copy for your records.

LMEP delivery Partners are:

ArtForms, YMES, Roundhay Music, Opera North, DJ School UK, SAA UK, the Catholic Diocese of Leeds, Leeds University, Leeds College of Music, East Leeds FM, Heads Together, The Big Hoo Ha Co, YAMSEN

Section 1

LMEP delivered² Whole Class Ensemble Tuition (WCET)³ All children in the class learn a particular instrument together.

1a Which **LMEP** organisations (see list on front cover) deliver your WCET?

1b Which instruments are taught to which WCET classes?

1c How many minutes per week does each WCET class receive tuition for?

1d How many terms is each class learning their WCET instrument for this year?

1e Which classes are learning their particular WCET instrument for the first time this year?

1f How many children in total are receiving WCET from LMEP partners? (Do not include numbers for general national curriculum class music lessons unless regularly learning to play a particular instrument is part of the weekly provision)

Section 2

Non-LMEP⁴ delivered WCET. All children in the class learn a particular instrument together.

2a Who are your **Non-LMEP** WCET deliverers? (e.g. school staff, organisations not in the list on the front cover)

2b Which instruments are taught to which WCET classes?

2c How many minutes per week does each WCET class receive tuition for?

2d How many terms is each class learning their WCET instrument for this year?

2e Which classes are learning their particular WCET instrument for the first time this year?

2f How many children in total are receiving WCET from Non-LMEP partners? (Do not include numbers for general national curriculum class music lessons unless regularly learning to play a particular instrument is part of the weekly provision)

Section 3

LMEP delivered individual, Small group, and Large Group Instrumental and Vocal lessons

Please complete the following 3 tables giving the total of how many pupils from each Key Stage receive weekly instrument or vocal lessons delivered by **all LMEP Partners combined** ⁵

3a Individual vocal or instrumental lessons	KS 1	KS 2	KS 3	KS 4	KS 5
Name/s of all LMEP providers.....					
Boys					
Girls					
Total					
If fees are charged, number of pupils receiving individual subsidies or fee remissions					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who have special educational needs					
Both (pupil premium/subsidy/remission <u>and</u> special educational needs)					

3b Small Group vocal or instrumental lessons (up to 15 per group)	KS 1	KS 2	KS 3	KS 4	KS 5
Name/s of all LMEP providers					
Boys					
Girls					
Total					
If fees are charged, number of pupils receiving individual subsidies or fee remissions					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who have special educational needs					
Both (pupil premium/subsidy/remission <u>and</u> special educational needs)					

3c Large Group vocal, Big Sings or instrumental lessons (over 15 but <u>not</u> whole class)	KS 1	KS 2	KS 3	KS 4	KS 5
Name/s of all LMEP providers and what the provision involves ⁶					
Boys					
Girls					
Total					
If fees are charged, number of pupils receiving individual subsidies or fee remissions					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who have special educational needs					
Both (pupil premium/subsidy/remission <u>and</u> special educational needs)					

Section 4

Standards achieved ⁷ by all children having lessons from LMEP partners

For children receiving individual, group, or WCET lessons delivered by **LMEP** partners, please indicate in the table below the total number of pupils working at each level. Your totals should equal the sum of your LMEP- delivered WCET in section 1 **plus** your totals in sections 3a, 3b and 3c.

Entry: learning their instrument for up to one year	
Foundation: usually learning their instrument for one to two years. Some children at this level may have taken, or be working towards, grades 1 to 3 music exams and may regularly play in a starter ensemble at school or in a music centre.	
Intermediate: children at this level are serious about playing. They are committed and often play in weekly extra-curricular ensembles at school, music centres or in junior and intermediate City of Leeds Youth Music ensembles. Some may have taken or be working towards grades 4-5 music exams.	
Advanced: the most talented musicians of any age. They may have taken or are working towards grade 6 and above music exams. They may be in senior City of Leeds Youth Music ensembles, or attend advanced College of Music classes.	
Total	

Section 5

Lessons ⁸ with non-LMEP providers (private teachers, school staff, organisations not listed on front cover)

How many pupils in total are having individual or group vocal or instrumental lessons from **non-LMEP** providers and which organisations deliver the tuition? **DO NOT include Section 2 WCET numbers in your total.**

Section 6

Standards achieved ⁹ by pupils having lessons with non-LMEP providers

For children receiving individual, group, or WCET lessons delivered by **non-LMEP** providers, please indicate in the table below the total number of pupils working at each level. Your totals should equal the sum of your non-LMEP- delivered WCET in section 2 **plus** your total in section 5.

Entry: learning their instrument for up to one year	
Foundation: usually learning their instrument for one to two years. Some children at this level may have taken, or be working towards, grades 1 to 3 music exams and may regularly play in a starter ensemble at school or in a music centre.	
Intermediate: children at this level are serious about playing. They are committed and often play in weekly extra-curricular ensembles at school, music centres or in junior and intermediate City of Leeds Youth Music ensembles. Some may have taken or be working towards grades 4-5 music exams.	
Advanced: the most talented musicians of any age. They may have taken or are working towards grade 6 and above music exams. They may be in senior City of Leeds Youth Music ensembles, or attend advanced College of Music classes.	
Total	

Section 7 Ensembles¹⁰ in partnership with LMEP

Please state the number of ensembles and choirs your school has which are **delivered or run by LMEP providers** (e.g. a woodwind ensemble led by a visiting ArtForms tutor or a choir directed by the Diocese of Leeds). Enter the number of ensembles run in each box.

Large Orchestra		Acoustic/Classical Guitar group		Choir/vocal girls only (primary)	
Orchestra Chamber/Mixed		Wind/Military band		Choir/vocal boys only (primary)	
String ensemble		Brass ensemble		Choir mixed voices (primary)	
Jazz Band		Woodwind ensemble		Choir/vocal girls only (secondary)	
Rock/Pop/Electronic Band		Percussion ensemble		Choir/vocal boys only (secondary)	
Keyboard ensemble		World/Diverse band / other		Choir mixed voices (secondary)	
Folk Group		SEND ensemble		Music tech/i-pad ensemble	

Section 8 Other Ensembles

Please state the number of ensembles and choirs that your school has which are **delivered or run by your own staff or non-LMEP providers**. Enter the number of ensembles run in each box.

Large Orchestra		Acoustic/Classical Guitar group		Choir/vocal girls only (primary)	
Orchestra Chamber/Mixed		Wind/Military band		Choir/vocal boys only (primary)	
String ensemble		Brass ensemble		Choir mixed voices (primary)	
Jazz Band		Woodwind ensemble		Choir/vocal girls only (secondary)	
Rock/Pop/Electronic Band		Percussion ensemble		Choir/vocal boys only (secondary)	
Keyboard ensemble		World/Diverse band / other		Choir mixed voices (secondary)	
Folk Group		SEND ensemble		Music tech/i-pad ensemble	

Section 9 Comments

Please use the space below to tell us anything else about music making in your school, or to let us know the kind of offers and support you would appreciate from LMEP.

Leeds Music Education Partnership (LMEP) Arts Council England Annual Data Return Form 2018

GUIDELINES

1. The Annual Data Return provides a snapshot of music activity in Leeds schools midway through the academic year. Just give the current position in your school when filling in each section.

ArtForms is the lead partner for LMEP which is why data forms and LMEP information is sent to schools from the ArtForms office.

The Arts Council requires LMEP to report on all music activity in every school in Leeds, irrespective of who delivers the tuition.

Please ask your visiting instrumental teachers to help you to fill in the form. Most of the information you need will be on their registers.

Do contact jo.richardson@leeds.gov.uk if you get stuck.

2. Although some schools do not buy in provision from ArtForms or other LMEP providers, those schools are still required to complete the annual data form. Schools who use multiple providers need to submit data giving combined totals.

LMEP delivery Partners are listed on the front cover of the data return form and below:

ArtForms, YMES, Roundhay Music, Opera North, DJ School UK, East Leeds FM, YAMSEN, Leeds University, The Catholic Diocese of Leeds, Leeds College of Music, The Big Hoo Ha Co, SAA UK

3. WCET (whole class ensemble teaching) aka WCIT (whole class instrumental tuition), aka WCIL (whole class instrumental learning), or aka Wider Opportunities:

This is where a school contracts an organisation, a private individual, or one of their own staff members to teach an entire class of children together, on a weekly basis, to play the same instrument. In these lessons all the children are taught at once for between 30 and 45 minutes every week. Children have lessons on the particular instrument for at least one term but more usually for a whole school year. In most cases children do not take their instrument home to practice as other classes may also learn and share them. WCET is not the same as general national curriculum music lessons although some NC teachers may include WCET for some of their classes.

4. Fill this section in if WCET is taught in your school by Non-LMEP deliverers e.g. your own school-based staff, a privately contracted individual, or a teacher supplied by an organisation not listed in 2 above.

5. Log on to your school's database e.g. SIMS to see who your Pupil Premium and SEND pupils are and cross-check the names with your instrumental/vocal teachers' registers.
6. Examples of large group provision might include: whole key stage singing; more than 15 children from a mixture of classes having a weekly continuation guitar lesson together; a mixed group of 15 or more children targeted for supported intervention who learn the Djembe together. Large group tuition is not the same as WCET.
7. We need to know what approximate level all children having instrumental and vocal lessons are currently working at. They don't need to have taken or passed any exams.
8. Lessons means individual or group but not WCET.
9. We need to know what approximate level all children having instrumental and vocal lessons are currently working at. They don't need to have taken or passed any exams.
10. Ensemble definitions:
 - Large Orchestra – full Classical symphony orchestra (40 or more players)
 - Orchestra Chamber/mixed – small classical orchestra or ensemble with a mixture of strings, woodwind, brass, keyboards and/or percussion instruments (most school orchestras fit in this category)
 - Wind/Military Band – groups which include woodwind, saxophones, brass and percussion instruments
 - World/Diverse/Other – e.g. Steel Pan ensembles, Samba bands, Djembe groups, Indian Music ensembles, Taiko drumming groups, Gamelan, experimental/improvisatory music groups
 - Folk Groups – e.g. groups playing British, European, North American, or Middle Eastern traditional and roots music
 - SEND ensemble – groups which exclusively enable children with SEND to play together
 - Music tech/i-pad ensembles – e.g. DJ ensembles, groups who perform by using i-pads as instruments
 - Choirs – include all types of choirs or vocal ensembles e.g. general school choirs, Gospel, Madrigal, Show/Music Theatre choirs, Rock up and sing Choirs, Barber Shop, Glee Club