



# ArtForms

## Brass:

# Blue Award

Name.....  
Teacher's Name.....  
Instrument.....  
School .....,  
Year Group .....



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## Blue Award

- Play at least three chromatic scales fluently, using the low, middle and high sections of your range.
- Play a slow double-tonguing exercise, evenly and in tempo.
- Play a piece requiring half-valve or glissando slide techniques .
- Play with a wide range of dynamics.
- Shape small phrases with articulations such as accents, staccato, sudden dynamic change.
- Copy back a tune or rhythm of four bars accurately imitating the articulation and rhythmic feel (e.g. dance such as waltz, jig, shuffle)
- Decorate a melody or devise a fill.
- Notated: play and understand time signatures such as 2/2.
- Unnotated: learn a 16 bar piece from memory recognising patterns: where material is repeated, and where it varies.
- Play in an ensemble -
  - 1) accompanying sensitively - adjusting speed and dynamics accordingly;
  - 2) being comfortable taking a solo, or the lead.
- Play two pieces in different genres, effectively showing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Blue Award**.....

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