



# ArtForms

## Strings:

### Indigo Award

Name.....  
Teacher's Name.....  
Instrument.....  
School .....,  
Year Group .....



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## Indigo Award

- Use vibrato appropriately
- Control bowing when slurring multiple notes or playing complex passage work
- Shape long phrases, maintaining interest for the listener.
- Produce a variety of tone colours.
- Two out of:
  - 1) Copy back a four bar tune accurately imitating the rhythmic feel and nuances of pitch (e.g. slides), and tone colour
  - 2) Copy back a short phrase in an irregular time signature.
  - 3) Work out the chords normally used for an existing tune.
- Using new or existing material, devise the shape or structure of a piece which contains more than one instrument or voice, and devise accompaniments (including harmonies) and an ostinato.
- Improvise over a chord sequence (2/3 chords on a loop)
- Transpose a 4 bar notated tune or transcribe a 4 bar rhythm
- In a piece of music with verse and chorus structure, play from memory two out of: a) melody, b) chords and rhythm c) bassline
- Direct an ensemble, being responsible for speed and changes of speed, and balance, using aural and or visual clues
- Perform three pieces from different periods or genres reflecting in your playing the stylistic differences

I have completed 5 tasks.....

I have completed 10 tasks.....

I have completed **Indigo Award**.....

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