

# More Than A Story

How to develop children's reading and writing skills through  
storytelling



**Curriculum links: Literacy, Oracy**

Suitable for FS, KS1 and KS2 primary teachers

6<sup>th</sup> June 2017

9am – 4pm

**Armley Mills Industrial Museum**



Storytelling, story listening and oracy have a vital role in the development of children's reading and writing skills as they progress through school.

The training will include:

- sharing research in cognitive and neurological sciences
- a study of storytelling practice in education,
- explore how storytelling is a practical aspect of oracy
- how story listening experiences impact on reading and writing
- an ideas bank of activities to implement storytelling in the classroom

The session will combine theory and research with practical activities, allowing delegates the opportunity to identify the connections between oral storytelling, literacy and creative writing. Delegates will develop a bank of activities, the skills and confidence to deliver story telling back in school

Current research into the impact of storytelling on children's attainment in reading and writing indicates that it has a number of added value outcomes, beyond what shared story book activity provides. Besides attainment in literacy, evidence suggests story listening experience contributes to the development of self regulation and critical thinking, as well as empathy and a sense of community.

### Patrick Ryan

Patrick Ryan is a storyteller, educator and writer who has led several innovative storytelling projects including *Kick into Reading*, where he trained professional footballers to tell stories to children. He works all over Ireland, the UK and the USA, and across Europe telling stories, teaching educators and others who work with children to tell stories. He is currently conducting research on storytelling in related areas of literacy, children's books, and cognition. He's a part-time Research Fellow at the George Ewart Evans Centre for Storytelling and was recently storyteller-in-residence at Moscow Children's Book Festival.

Pat has written many articles on storytelling and storytellers, and wrote the award winning anthology *Shakespeare's Storybook*.

### Cost

**ArtForms Arts Package schools / Primary Learning Improvement SLA schools:** there will be a charge of £210 for this training session.

**Non SLA schools-** there will be a charge of £240 for this training session.

**Course code: AD-0617-T001**

### HOW TO BOOK

Leeds for Learning is the online booking system for all Leeds City council delivered training courses and programmes. We are now using the [Leeds for Learning](#) website for all of our training courses. To book this course for your school, please speak to your finance officer as they will have access to your schools account.

If you would like to sign up to our [SLA](#) you can find the details on the [ArtForms website](#) or on the [Leeds for Learning](#) website. This is a package of CPD and projects designed to support you in the delivery of your arts and cultural offer.

**ArtForms Arts Development,**  
**Email: [jane.zanzottera@leeds.gov.uk](mailto:jane.zanzottera@leeds.gov.uk) Tel: 0113 378 2854**

**In the event of cancellation by the school, ArtForms reserves the right to collect fees at a rate of: 5 days or more before delivery is scheduled- the fee is waived, 4 days or less before delivery is scheduled - 100% of full fee.**