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Leeds Music Education Partnership (LMEP)

Offer for Schools 2017-2018

Lead Partner ArtForms

LMEP Partners

YMES	SAA- UK
Leeds Lieder	YAMSEN
Opera North	DJ School UK
Heads Together	Musical Futures
Roundhay Music	Voices Foundation
Cloth Cat Studios	Leeds Youth Opera
The Big Hoo Ha Co	Lifeforce Productions
Leeds College of Music	Leeds Schools Music Association
Leeds International Concert Season	Leeds International Piano Competition
Diocese of Leeds	

LMEP Associates

Rock School	
Leeds Carnival	Arts @ Trinity
Bamboo Tamboo	First Floor WYPH
Leeds Drum Academy	Phoenix Dance Theatre
The University of Leeds	Yorkshire Young Musicians
Northern Ballet Theatre Company	National Youth Orchestra of Great Britain



Introduction

Leeds Music Education Partnership (LMEP, the music education hub for Leeds) supports music learning in all maintained schools, free schools and academies in Leeds, and enhances out-of-hours music making across the city.

By directing the funding received via Arts Council England, LMEP has created a package of offers which underpin the core and extension roles outlined in the [National Plan for Music 2012](#), and deliver citywide priorities for 2017-18 as follows:

- ensuring first access music opportunities reach as many children as possible
- enabling musical progression
- ensuring an entitlement to music for the most financially needy, disenfranchised and disengaged children in the city
- supporting gifted and talented musicians and ensuring inclusivity
- encouraging singing
- providing high quality and relevant CPD and training

Arts Council England (who manage music education hub funding on behalf of the DFE) require an annual data return from all music education hubs detailing pupil involvement in music (both in and out of schools) whether or not the activity is provided by hub partners.

All schools applying for an LMEP subsidy, grant or cashback payment are required to submit an Annual Data Return summarising the music activity which took place in their school during the academic year 2016-17. Please send your completed data form with the first application for LMEP funding you make this year in order that payments can be made.

All Music Education Hubs engage with school leaders to support them in implementing their own School Music Education Plan (SMEP), and assist with schools undertaking Artsmark. As the lead partner for LMEP, ArtForms is always happy to talk with schools.

You can contact:

Stephen Wild (Head of Music) on 0113 3782851 or stephen.wild@leeds.gov.uk

and

Jo Richardson (Partnership Manager) on 0113 3782852 or jo.richardson@leeds.gov.uk

Or contact LMEP at the ArtForms office via 0113 3782850 or educ.artforms@leeds.gov.uk

Please visit www.artformsleeds.co.uk for further information about LMEP

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All offers are subject to available remaining funding.

Section D - Annual Data Return Form

To be completed and returned with your first application for LMEP funding.

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Section A

**offers available from September 2017 to July 2018
to support annual contracted weekly provision for the academic year**

1. Whole Class Instrumental Learning subsidies (WCIL)

Schools buying weekly WCIL tuition from any LMEP partner via an annual SLA or contract can apply for up to 50% cashback on the purchase price.

This offer is available on a first come first served basis. In addition 100% cashback is available for schools needing to hire full class sets of instruments to go with their LMEP delivered WCIL.

All applications must be accompanied by evidence of purchase, and a completed data return form.

Reimbursements to schools will be made during the autumn term 2017.

2. Small group tuition subsidies

Schools buying weekly small group instrumental or vocal tuition from any LMEP partner via an annual SLA or contract can apply for up to 15% cashback on the purchase price. The maximum size of group is half a class.

This offer is available on a first come first served basis.

All applications must be accompanied by evidence of purchase, and a completed data return form.

Reimbursements to schools will be made during the autumn term 2017.

3. National Curriculum teaching

Schools buying weekly National Curriculum teaching from any LMEP partner via an annual SLA or contract which incorporates WCIL tuition or large group singing can apply for up to 10% cashback on the purchase price.

All applications must be accompanied by evidence of purchase, and a completed data return form.

Reimbursements to schools will be made during the autumn term 2017.

4. Application Form for Section A offers

**LMEP funding application 2017-18
for WCIL, small group tuition, or NC subsidies**

Name of School _____

Contact Person email _____

School Phone No. _____

School Cost Centre No. _____

I have read and agree to the Terms and Conditions in Section E.

I have attached the Annual Data Return form as appropriate.

I am applying for the subsidy/dies described below (please tick as appropriate).

- | | | |
|---|--------------------------|---------------------|
| 1. Whole class instrumental learning cashback @ 50% | <input type="checkbox"/> | LMEP provider _____ |
| 1a. 100% cashback for full class sets of instruments hire | <input type="checkbox"/> | LMEP provider _____ |
| 2. Small group instrumental or vocal tuition cashback @ 15% | <input type="checkbox"/> | LMEP provider _____ |
| 3. National Curriculum cashback @ 10% | <input type="checkbox"/> | LMEP provider _____ |

Please give details of the WCIL or large group singing element of your contract in 3 above:

I confirm that my school has a Service Level Agreement / Contract of Provision in place with the LMEP partner/s named and have attached copy/ies as appropriate.

Signature _____ Head Teacher
Print Name _____ Date _____

Please email this form to jo.richardson@leeds.gov.uk or post to ArtForms, Pudsey Civic Hall, Dawson's Corner, Leeds LS28 5TA. Please retain a copy for your records.

Section B

Other offers available from September 2017 to July 2018

5. Bursaries for music tuition for pupils receiving free school meals via pupil premium

This offer is to assist children who are entitled to free school meals on grounds of income to have small group instrumental or vocal lessons in school.

It does not cover the universal provision of free school meals for KS1 children and excludes WCIL, large ensembles and choirs.

Lessons may be supplied by any contracted provider and is not restricted to LMEP partners. Schools will be sent further details in September 2017 and will be credited during the autumn term 2017.

6. Subsidised programmes for SILCs and PRUs

A range of subsidies is available for inclusive music provision supplied by ArtForms to SILCs and PRUs.

Specialist subsidised and free CPD opportunities are also available throughout the academic year.

Schools should enquire directly to diane.paterson@leeds.gov.uk for further information.

7. Subsidised subscriptions to Charanga

LMEP has a limited number of licences, worth up to £395, available free of charge, for both primary and secondary schools wishing to use the Charanga online curriculum support tools.

Licences are available on a first come first served basis. Priority will be given to schools that also access LMEP CPD.

Schools should enquire directly to paula.brookes@leeds.gov.uk for further information.

8. CPD

Music Connect is LMEP's free CPD programme for primary and secondary school staff.

Music Connect offers two strands of training: (a) for Primary Music Co-ordinators and (b) courses available for all staff as appropriate.

Schools should enquire directly to paula.brookes@leeds.gov.uk for further information on both strands. Information about upcoming courses is also available on

www.artformsleeds.co.uk and www.leedsforlearning.co.uk

LMEP contributes financial and professional support to LCC's Children and Families

Directorate Learning Improvement SLDM programme and annual conference. Details are available on www.leedsforlearning.co.uk

9. SMEP consultation and support

LMEP offers all schools an initial one-hour consultation, free of charge, to explore with senior leaders / music staff, as appropriate, strategies for using music to enhance your current school agendas and key priorities.

Please contact stephen.wild@leeds.gov.uk or phone 0113 3782851 to book.

Section C

Offers available from May 2017 to mid-March 2018

10. Innovative activity grants

Grants of up to £500 are available for schools to introduce innovative activity for their pupils.

Music must be the main focus but the activity may encompass other curriculum areas or school priorities. Activity which LMEP funded last year included an inter-schools showcase performance, assistance with transport costs to music performances at Leeds Grand Theatre, support with in-school arts week workshops, after-school DJ Club, Ukulele Challenges, instruments for a playground Music Zone, Showbiz and i-pads, song-writing and PE with Opera North, and a whole host more.

Schools may work with external providers and can combine their LMEP grant with other sources of funding.

Joint applications from groups of schools are encouraged; in such cases grants may be pooled.

All applications need to identify outcomes and legacy.

These grants cannot be used by schools to subsidise the cost of providing weekly instrumental or vocal tuition, whole school or key stage singing, national curriculum music teaching, or any other LMEP-subsidised offer e.g. Live Music in schools performances..

11. Artsmark registration subsidies

LMEP is offering 100% cashback for the Artsmark £500 registration fee for schools identifying music as part of their focus for development.

Please submit your request via email to jo.richardson@leeds.gov.uk and include a copy of your Artsmark development plans.

12. Interactive performances by professional musicians in schools

LMEP has a pool of performing musicians, encompassing a range of musical styles and genres, who can be booked by schools to give interactive, educational performances for pupils at all key stages. Please note that since this scheme is offered at a heavily subsidised rate schools may not use innovate activity grants to pay for their booking.

For details of the scheme please visit the Live Music in Schools drop down on the www.artformsleeds.co.uk Music tab.

13. Gifted and Talented scholarships

Scholarships of up to £500 are available to help Leeds' most talented young musicians realise their full potential. Pupils should be nominated by their school who should apply on their behalf via email to jo.richardson@leeds.gov.uk outlining what the young musician would like support for. Inclusion of a personal statement from the young person nominated together with a rationale for the application from their parent/guardian is also required. Payments for applications granted will be made to schools who should then pass the award on to the recipient.

14. Max Card offers

In order to enable looked-after children and their families to access our services, LMEP offers free access for Max Card holders and siblings to a range of classes and ensembles at all ArtForms Music Centres. Visit the Music Centres area at www.artformsleeds.co.uk for further details.

15. Fees assistance

LMEP can offer fee assistance for eligible pupils attending City of Leeds Youth Music Groups, Music Centres, SMS at Leeds College of Music, and other activities provided by LMEP partners. Enquiries should be made to whichever organisation is running the activity.

16. Access to LMEP partner offers

Details of the wide range of activities and opportunities which enhance the musical lives of children and young people can be found on partners' own websites and via www.breezeculturenetwork.org

17. Application Form for Section C offers

**LMEP funding application 2017-18
for Innovative Activity Grants up to £500**

Name of School _____

Contact Person email _____

School Phone No. _____

School Cost Centre No. _____

I have read and agree to the Terms and Conditions in Section E.

I have attached the Annual Data Return form as appropriate.

Signature _____ Head Teacher

Print Name _____ Date _____

Please Complete all sections:

What is the name of your Innovative Activity?

What are the dates of your activity?

Description of the activity

- What is it, what are the aims and outcomes? How does it fit with your schools' priorities and those of Leeds' Children and young People's plan?
- How many pupils will take part and what will the gender balance, ages / key stages of the pupils be? Is it targeted to particular pupils?
- Where and when will the activity take place? How long will each session be? Who will deliver the activity and who will you work in partnership with? What will the legacy be?

What is the full cost of your activity?

How much LMEP funding do you require?

What funding in addition to the LMEP grant will you have? e.g. participant fees, money from school PTA, other grants or sponsors, school or cluster contribution, expected concert ticket or CD sales if this is part of your activity, in-kind support

How will you spend the LMEP grant if your application is approved?

Please email this form to jo.richardson@leeds.gov.uk or post to ArtForms, Pudsey Civic Hall, Dawson's Corner, Leeds LS28 5TA. Please retain a copy for your records.

Section D

Annual Data Return Form

Name of School _____

Contact Person email _____

School Phone No. _____

The information ACE requires is retrospective.

Please supply details about pupil involvement in music which took place in your school during the academic year 2016-17.

Please complete all questions

1a How many children in total received Whole Class Instrumental tuition?

1b How many classes, and from which key stages, received Whole Class Instrumental tuition?

1c Which organisation provided your Whole Class Instrumental tuition?

2 Please complete the following 3 tables which detail how many pupils from each Key Stage received individual or group

vocal or instrumental lessons provided by **LMEP** partners

Individual vocal or instrumental lessons Name of LMEP provider.....	KS1	KS2	KS3	KS4	KS5
Boys					
Girls					
Total					
If fees were charged, number of pupils receiving individual subsidy/fee remission (i.e. not general subsidies that apply to all pupils)					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who had special educational needs					
Both (pupil premium/subsidy/remission and special educational needs)					

Small Group vocal or instrumental lessons (up to 15 per group) Name of LMEP provider.....	KS1	KS2	KS3	KS4	KS5
Boys					
Girls					
Total					
If fees were charged, number of pupils receiving individual subsidy/fee remission (i.e. not general subsidies that apply to all pupils)					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who had special educational needs					
Both (pupil premium/subsidy/remission and special educational needs)					

Large group vocal or instrumental lessons (over 15 but <u>NOT</u> Whole Class) Name of LMEP provider.....	KS1	KS2	KS3	KS4	KS5
Boys					
Girls					
Total					
If fees were charged, number of pupils receiving individual subsidy/fee remission (i.e. not general subsidies that apply to all pupils)					
If known, number of pupils eligible for Pupil Premium					
If known, number of pupils who had special educational needs					
Both (pupil premium/subsidy/remission and special educational needs)					
Both (pupil premium/subsidy/remission and special educational needs)					

3 Please indicate the total number of pupils receiving individual, group or Whole Class Instrumental lessons in your school supplied by **LMEP** partners, who reached each level.

Entry: learning for up to one year	
Foundation: learning for more than one year and may have taken or be working towards grades 1 to 3 music exams	
Intermediate: committed, regularly playing in an ensemble, the one or two gifted and talented primary school pupils, or those who have taken or are working towards grades 4-5 music exams	
Advanced: the most talented musicians of any age who have taken or are working towards grade 6 and above music exams, are in senior city youth groups, or access advanced College of Music courses	
Total	

4 How many pupils in total received vocal or instrumental lessons from **non-LMEP** providers and which organisations provided the tuition?

5 Please indicate the total number of pupils receiving individual, group or Whole Class Instrumental lessons in your school supplied by **non-LMEP** providers, who reached each level.

Entry: learning for up to one year	
Foundation: learning for more than one year and may have taken or be working towards grades 1 to 3 music exams	
Intermediate: committed, regularly playing in an ensemble, the one or two gifted and talented primary school pupils, or those who have taken or are working towards grades 4-5 music exams	
Advanced: the most talented musicians of any age who have taken or are working towards grade 6 and above music exams, are in senior city youth groups, or access advanced College of Music courses	
Total	

6 Please state the number of ensembles and choirs **your school-staff** organised and ran in your school.

Large Orchestra		Acoustic/classical guitar group		Choir/vocal girls only (primary)	
Orchestra Chamber/Mixed		Wind / Military band		Choir/vocal boys only (primary)	
String Ensemble		Brass ensemble		Choir mixed voices (primary)	
Jazz Band		Woodwind ensemble		Choir/vocal girls only (secondary)	
Rock/Pop/Electronic Band		Percussion ensemble		Choir/vocal boys only (secondary)	
Keyboard ensemble		World/Diverse Band/other		Choir mixed voices (secondary)	

7 Please give details of any ensembles or choirs run in your school by **external** providers

Thank you for taking the time to complete this data return. The information you have provided will enable LMEP to ensure that future levels of Government funding are maintained and make Leeds a truly Musical Friendly City for all children and young people.

Please email this form to jo.richardson@leeds.gov.uk or post to ArtForms, Pudsey Civic Hall, Dawson's Corner, Leeds LS28 5TA. Please retain a copy for your records.

Section E

Terms and Conditions

- Arts Council England (who manage music education hub funding on behalf of the DFE) require an annual data return detailing pupil involvement in music provision which takes place in schools. No LMEP subsidies, grants or cashback payments will be made to schools until a completed Data Return form of activity in the academic year 2016-17 is received by us.
- Schools may apply for one, two, or all Section A subsidies together with any number of offers in Sections B and C.
- All LMEP subsidies, grants and cashback schemes are designed to help schools to increase engagement in music. It is expected that schools will ring-fence LMEP cashback and savings made to spend on further music activity.
- LMEP asks a number of randomly selected schools each year to demonstrate the impact that receiving subsidies has made on the musical life of the school, and how this has contributed to the vision of Leeds' Children and Young People's Plan.
- Where Section A weekly delivery is supplied by any LMEP partner other than ArtForms, the application must be accompanied by a copy of the provider contract.
- Where payments are made for Section A provision, LMEP will re-claim all or part of such payments should the contracted provision cease or alter mid-year.
- Schools should not use Section A awards to subsidise instrumental or vocal tuition undertaken by pupils as part of a GCSE or A Level course.
- For Section C Innovative Activity grants any funding awarded must be used in accordance with, and exclusively for, the activity in the application.
- All Section C Innovative Activity grant applications are subject to approval by LMEPs new activity sub-committee.
- Should any significant changes to the innovative activity arise, or should intended outcomes take a different direction, schools must contact LMEP immediately to discuss the situation.
- Schools undertaking innovative activity may be required to submit an end of activity report which will need to include accurate and up to date accounts and records (including invoices, bank statements, payroll records) that show how the funding has been used. Schools should notify LMEP at the earliest opportunity if any underspend in relation to the amount of funding awarded and the work done occurs. We will consider requests to utilise any underspend in other areas so long as it is in line with the original aims.