

Recorder WCET Long Term Planning

	Warm up	Listening	Health and Safety	B	A
Learning Objectives	To reinforce pulse To work with rhythm To build confidence To enable children to work cooperatively together - building an ensemble approach.	For Children to hear the recorder played in a professional context. To hear different types of recorder - descant, treble, tenor etc.	To ensure that the children handle their recorder appropriate, with due care and attention to their own safety, that of others and the wellbeing of the instrument.	To learn the note B To focus on good breathing and posture To make a consistent and pleasing sound (no squeaks!) To play short sounds To learn how to tongue correctly.	To learn the note A To focus on good breathing and posture To make a consistent and pleasing sound (no squeaks!) To play long sounds
Activities	Don't Do This! / Don't clap this one back! Mr Scarfe's Action Round Playground games e.g. Four White Horses, John Kanaka, Tinker Tailor, Down in the Jungle, Lord I want 2 Wings Oliver Twist, Hi Low Chickalow,	With Annie Recorder concerto from Listening through the ages (Music Express) Teacher led - playing new pieces	Plenary session in first lesson Regular reminders as appropriate.	Glory B! The BB Blues Introduce crotchet	A little more time Introduce Minim

	A and B Together	Add C	Add G	Add E	Add D
Learning Objectives	To learn how to move between 2 different notes whilst maintaining good breath control and a quality note To play long and short sounds in a piece To introduce semi-breve and associated rests.	To learn the note C To be able to move from A to C and back again whilst maintaining a good sound, and even breath. To introduce dotted notes	To learn the note G To be able to move between A B C and G with good finger positioning, and an even sound. To introduce quavers. To introduce DC al fine/DS al fine	To learn the note E To be able to move between the notes E B and G with robust control over fingering and improving quality of note sound. To introduce two part playing	To learn the note D To play a part scale down from D to G
Activities	Copy me! /Don't do this! Pieces - Two at Twilight Razza Sazza Walking Talking Robot	Copy me! /Don't do this! Pieces: I'm Easy CA Samba AGACA	Copy me! /Don't do this! Pieces: Gypsy Dance Stardom Waltz Skat Cat Swing	Copy me! /Don't do this! Pieces: EBGBs Round the Square Night Light	Copy me! /Don't do this! We will rock you Okki Tokki Unga (starting on G) 5 Jive Movie Buster

	Notation/Rhythm	Composition	Performance	Awards
Learning Objectives	To learn the positions on the staff for the notes covered and note values as required for the pieces. To introduce recorder ostinato into sung pieces	To compose their own short pieces using notation and staff positions.	To use every opportunity possible to perform for others, both within the classroom and outside of it.	To gain the ArtForms Red Award Some classes may start on the orange
Activities	Staff positions for B A C G D and E Values: Crotchet, minim, semi-breve, quaver and rest equivalent for these. Using Okki Tokki Unga work as a class to produce the song with recorder ostinatos (on D and A to follow the chord sequence) to accompany the singing.	In small groups children to compose their own piece - 4 bars in length using given notes (ABG) and a combination of crotchets, quavers and minims. Each group to perform their pieces to the class and then combine them into a class composition. Teacher to write up in Sibelius/Muse Score and use for wall display	To perform to one another for example a table or group at a time To perform to the head teacher or deputy (invite them in for a concert!) To perform to other classes and in assemblies End of year showcase.	To work towards the ArtForms Red Award throughout the year. To display this prominently in the class room and 'tick off' skills as learnt. To be awarded in a public manner e.g. in an assembly