

# The ArtForms Instrumental/Vocal Journey

**Communicating and Performing**

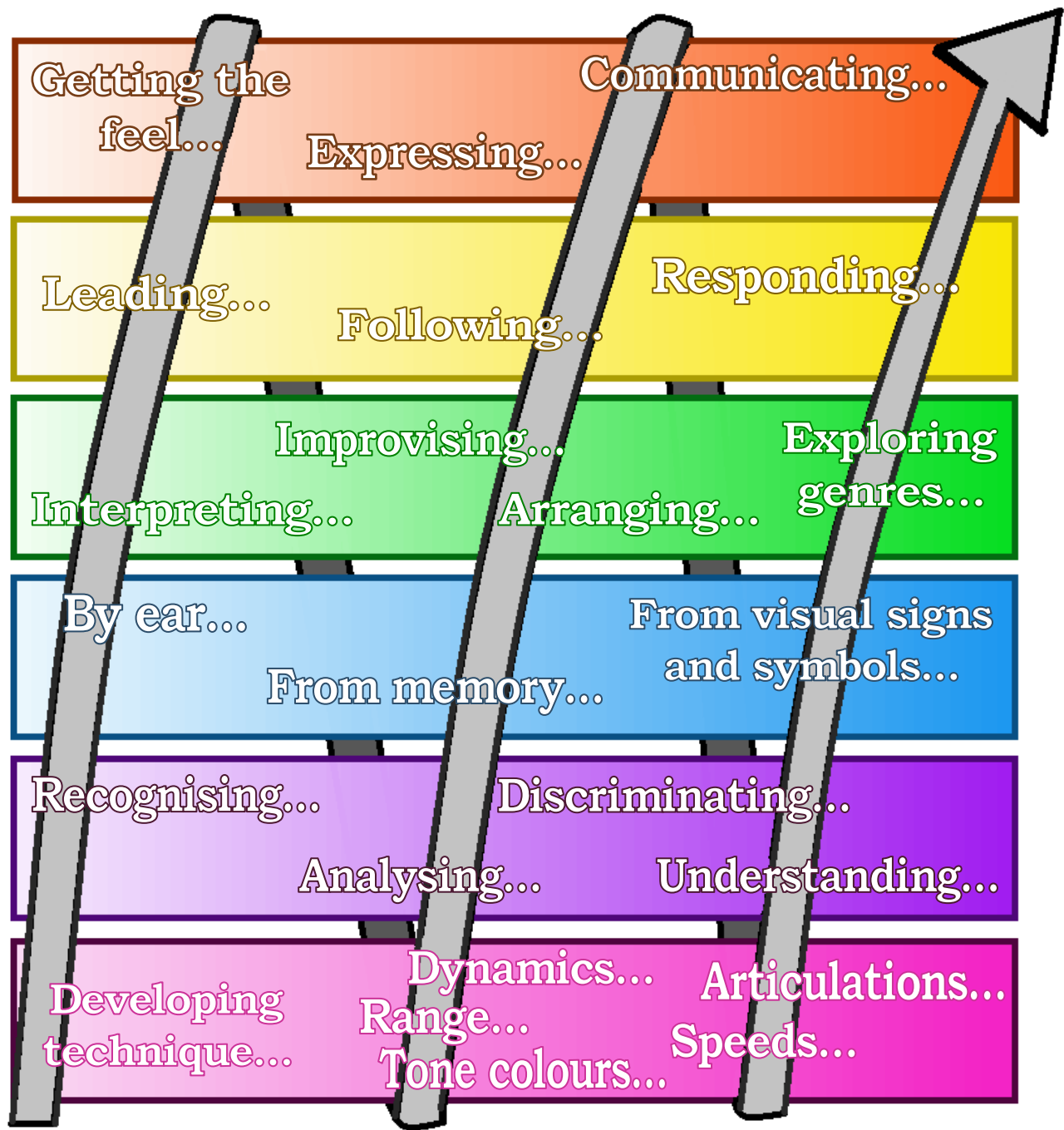
**Developing Ensemble Skills**

**Creating Different Kinds of Music**

**Learning Music in Different Ways**

**Developing Aural Skills**

**Building the Palette of Sound**



# ArtForms Small Group Teaching

## The essential ingredients in a single lesson:

### ASSESS

Pick up on previous learning and assess where the students are with it.

**N.B. do not give the impression that you can't remember what happened in the previous lesson.** Ensure you have recorded what occurred and what pupils are working on, so that you have something you can discreetly refer to.

The 'Teaching and Planning Notes' pro forma is perfect for jotting something down while pupils are putting their equipment away.

### MOTIVATE

Ensure learners have felt that they have participated in a satisfying piece of music making (*a meaningful musical moment*) at some point during the lesson, as this will motivate.

This may be playing with an accompaniment that makes the piece sound better, or going back temporarily to a piece that can be played easily.

Instil a sense of purpose and ensure learners feel that they and the music are important.

### DEVELOP

Enable students to consolidate the learning, and to progress.

Each lesson needs to be part of a longer learning process (see overleaf).

Enter longer term targets at the top of the 'Teaching and Planning Notes' pro forma.

### EQUIP

Ensure students know what and how to develop their learning between lessons, and that they are equipped with the tools to do this: the understanding, the confidence, the equipment, the written reminders.

Equip your learners on their road to independence.