



Leeds LCEP Steering Group Meeting

Minutes – 14.05.19

Attendees: Sarah Westaway, Liz Harrop, Sarah Beckett, Caroline Courtney, Tracy Witney, Charis Charles, Jon Iglesias, Stephen Wild, Deborah Pakkar-Hull, Gail Ferris, Martin Grund, Sam Moore (Northern Ballet), Leanne Kirkham, Rachel Kingdom (Yorkshire Dance), Kathie Hunter, Taneesha Ahmed, Amy Lancelot

Agenda:

1. Welcome and introductions
2. Minutes of last meeting
3. Updates
 - a. LEP Future Goals Fund
 - b. National Creative Careers programme
 - c. Young People, the Arts and Mental Health conference
4. Theatre Company Blah Blah Blah
 - a. SMSC and The Vultures' Song – Research Findings
5. Feedback from Youth Voice T&F group
6. Curriculum design workshop and conference
7. Communications update
8. Next meeting date / venue

1. Welcome and introductions

Apologies received from: Andy Goulty (Rodilian Academy), Alex Ferris (Leeds Playhouse), Kate Fellows (Leeds Museums), Hannah Robertshaw (Yorkshire Dance), Jacqui Cameron (Opera North), Gaia Rosenberg Colorni (MAP), Selina McGonagle (Geraldine Connor Foundation)

2. Minutes of last meeting

Our first schools network event in March was postponed and has been absorbed by conference in June.

LEP #futuregoals appeal for videos have been circulated and continue to send videos for the website.

3. Updates

LEP Future Goals Fund

The Raising Aspirations fund has been launched and the deadline is 21st June, looked after by Michelle Hunter. She is very open to talking to LCEP partners about ideas.

The fund is focused on supporting YP in challenging circumstances to gain better access to creative careers.

The Youth Performance Partnership bid group did work on shaping a similar programme and bid and this group could come back together and meet with Michelle about re-submitting an amended version of the bid.

Original partners were: White Rose Academy Trust, Cultural Institute, Leeds City College, Leeds City Council, Leeds Playhouse and Leeds Beckett. Grand Futures Leeds should be linked in to this also. **CC to liaise with partners and arrange a meeting ASAP.**

National Creative Careers programme

Launched in March with 3 partner organisations: CCSkills, Creative Industries federation, Screen Skills. There is a roundtable event next week for creative sector employers about traineeship opportunities. Let SB know if you would like to be invited and haven't had the details. **SB send to Jane Zanzerotta.**

LH and the university are meeting with Madeleine Lund of CCSkills this week.

Young People, the Arts and Mental Health conference

Claire Burgess from the Council is putting on an information session for employers on 17 June 10-11am about the practicalities and benefits of your employees becoming schools governors. They are also planning the launch of a training scheme to up-skill arts and cultural representatives to become chairs of governors after a year.

4. Theatre Company Blah Blah Blah – DP-H

SMSC and The Vultures' Song – Research Findings

DPH shared the feedback from Paul Hamlyn research undertaken with the Blahs. This report will be hosted online from July and shared with partners.

If anyone has any other pieces of work, learning or research they would like to share with the group then please do.

5. Feedback from Youth Voice T&F group - SW

One of our key strands is Youth Voice.

The group met in April to develop conversations that came up last year.

- 1) Children and Young People's Voice
 - How do we make sure all voices are heard, focusing on vulnerable, disadvantaged and SEND young people
 - At a city level we have a Youth Council and area committees although we are not very familiar with what comes out of these groups
 - **SW send round activity info-graphic:**
 - 3800 YP in Leeds consulted on how they wanted their council to spend money on youth activities – cooking, fun days, arts and crafts, dance. They wanted these activities inside or outside, 55% want the activities in their local area.
- 2) Idea: put a call-out to pull together a list of significant events from LCEP partners happening for CYP in the next academic year and have a conversations about what the opportunities are for consulting YP on those specific events.
 - **From this group we can put a call-out asking what everyone has planned and go back to the Task and Finish group. CC will coordinate this and feedback.**
- 3) Within Partner organisations, there is a degree of existing active consultation with YP. How do we share best practice with each other?
 - Would there be value in holding an event around this and sharing what works well etc.? Could work as an active, CPD event and sell nominally-priced tickets to those from outside the LCEP
 - Focus on consulting YP in more accessible ways

- University representative who has a national / international focus
- 4) CYP's work
 - We hear CYP voice through their work
 - Explore the idea of a city-wide, cross-artwork theme (possibly supported by 2023) and showcase, celebratory event for the work CYP make across the city
- 5) Idea and conversation happening through the dance network
 - Culturally diverse dance showcase to recognise the rich traditions and diversity of dance across the city

There was an idea in the 2023 initial plans for a Youth Summit – there could be a future possibility for LCEP to take this on in the future. SW has met with Ruth Pitt from 2023 – this work is paused until they appoint their Creative Director, hopefully in the next couple of weeks – but it seems that the original big bid book will be the starting point once they get going.

Are there possibilities for us to link into Leeds Light Night?

LH noted a lot of evaluation has pointed to moving activity outside of the city centre and into local communities around the city centre.

Burberry Inspire – there is a sharing event (4 July, Leeds City Museum) around the YP's journey and heritage and how the city has grown into what it is today. There are a lot of LCEP partners involved in this and we can use this as a learning tool moving forward.

6. Curriculum design workshop and conference

We have partnered up with YITSA and Noctua TSAs and working with them, Leeds Playhouse, IVE and Leeds Museums to host 3 events this academic year:

- Headteachers' event
- Follow-up event (moved to June to coincide with conference) →
- Half-day curriculum design workshop for headteachers
- Full day conference for teachers, including marketplace of 19 arts and cultural providers and LCEP partners

Conference (14 June): teachers pick and choose which workshops they attend throughout the day (they attend 4 different ones from a choice of 10 across the day).

AL and KF are planning 3 strands of evaluation:

- 1) Opening question about confidence using arts, culture and heritage in the classroom, place yourself on a continuum washing-line and then ask the same question again at the end
- 2) Heart / head / heal
- 3) Follow-up survey (specifics on each workshop)

7. Communications update

There is now an LCEP page on the Artforms website as a holding place for LCEP documents and resources: <http://artformsleeds.co.uk/networks/leeds-cultural-education-partnership/>

There are regular updates here about Policy, News and Funding – monthly briefing about everything that might be of interest to LCEP Partners. Any new updates will be alerted on our Twitter also. We do have an events section also but focused on professional development events (rather than all cultural engagement events).

We will use the event on 14 June to officially launch the LCEP. The Cultural Institute have provided the LCEP with Comms support and we now have a Strategy Document and Action Plan for marketing. This will be shared once the draft is finalised.

We would like to create a Thunderclap on Twitter on **14th June** – in 3 weeks' time, we will send partners suggested tweets, all partners' handles and use the opportunity to flag up the work we're doing for CYP and working together. Could use the opportunity to ask challenging questions? We will have a shared #. We all need to follow each other. Our LCEP Twitter is up and running but not loud and proud until 14th June.

Artforms now has a newsletter that goes to every primary (every half-term) and secondary (every term) headteacher so there is an opportunity to flag things up. Partners can send updates to Artforms to include in the newsletters.

We received a small pot of money from IVE for pop-up banners and postcards to be launched on 14th June. There will also be small thumb print images to add to your email signatures should you want.

SW met with Cluny MacPherson and it has been agreed she will now report to his SLT every term. There is a new Deputy Director of Children and Family Service and SW will be presenting to their SLT every half-term. Ruth Pitt at 2023 was also very keen to have LCEP updates and once their Director is in place we can get a strategic line-in with them too. If there are updates from members to feed to those meetings, do send them through SW.

8. Next meeting date / venue

CC send Doodles for dates:

October (nb 10/11 Oct Light Night) - <https://doodle.com/poll/47xtszirks52n8me>

February/March - <https://doodle.com/poll/5vdt4hu3pq6ppha2>

June - <https://doodle.com/poll/vhmznrigvf973nyg>

Please can all complete these Doodles by Friday 14 June.

Possible venues:

Leeds University,

Richard Lee + new College venue when open

Northern Ballet

Leeds Playhouse (when open)