



# Leeds LCEP Steering Group Meeting

Minutes – 22.01.19

**Attendees:** Liz Harrop (Cultural Institute), Gail Ferrin (CYPDNN), Raf Bogan (MAP Charity), Michelle Hunter (LEP), John Iglesias (Weetwood Primary), Tracy Witney (NSCD), Cathy Hunter (University of Leeds), Leanne Kirkham (Northern Ballet), Wendy Harris (Tutti Fruitti), Charis Charles (Phoenix Dance), Stephen Wild (Leeds Music Education Partnership), Deborah Pakkar-Hull (Theatre Company Blah Blah Blah), Debbie Maturi (Leeds Young Film), Taneesha Ahmed (The Tetley), Kate Fellows (Leeds Museums and Galleries), Hannah Robertshaw (Yorkshire Dance), Dave Evans (Rodilian Academy), Sarah Westaway (Artforms), Sarah Beckett (IVE), Caroline Courtney (IVE)

## Agenda:

1. Welcome and introductions
2. Minutes of last meeting
3. Ratify LCEP mission / vision
4. Ratify updated ToR
5. Update (inc careers / progression meeting + Leeds Inclusive Growth Strategy, Leeds City College branding project)
6. Update on LEP Activities from Michelle Hunter
7. Feedback from Leeds Curriculum launch and conference and plans for next year
8. Leeds Culture / Health Strategy feedback on meeting
9. Next meeting date / venue

### 1. Welcome and introductions

Apologies received from: Andy Goulty (Rodilian Academy), Gaia Rosenberg Colorni (MAP), Richard Lee (Leeds City College), Alex Ferris (Leeds Playhouse), Rachel Lythe (Leeds Grand Theatre), Selina McGonagle (Geraldine Connor Foundation).

### 2. Minutes of last meeting + Ratify updated ToR

Amendment: new project is called Future Fashion factory (not passion!).

Cultural Institute is attending an AHRC Cultural Values Centre interview next Wednesday – LH to update next meeting.

ToR: the group reviewed the final ToR document and agreed to ratify it. If there are any major issues with the document, please email Caroline ([caroline@weareive.org](mailto:caroline@weareive.org)).

**SW flagged the final sentence – she will email CC to confirm amendment.**

### 3. Leeds City College branding project

SB updated the group on the progress of the branding project. A group of 2<sup>nd</sup> year graphic design students have been working on live brief to create a visual identity for the LCEP in

partnership with branding agency Narrative. By the next meeting there will be a concrete visual identity so share with the group.

#### **4. CDF Application**

On Thursday it was announced that whilst Leeds CDF bid was shortlisted highly by ACE, we were unfortunately unsuccessful.

In our region Wakefield and Grimsby were successful.

In terms of next steps from this, we are looking to have an update from the Council Development Team at the May meeting, esp. around the cultural strategy.

#### **5. Update on Schools Engagement programme**

SW updated on our current schools engagement. Leeds Playhouse and Leeds Museums and Galleries worked closely with Noctua and YITSA to create the schools' conference last summer. Noctua and Yitsa want to do another conference next summer which has agreed to be labelled as LCEP, working in partnership with the TSAs. The aim is to build on the successes of last conference through scaffolding events across the academic year rather than one isolated event.

We have scheduled three events: the first event took place before Christmas – a headteachers' conference around new Ofsted advice framework and consultation. Ofsted's new HMI for Performing and Visual Arts, Susan Atkins, gave a Skype presentation at the event which was very successful, as facilitated by the Discovery Centre.

The second event is planned for the Friday 1 March at Leeds Museum: a whole day workshop for senior leaders/curriculum leaders from primary schools to look at curriculum design with an eye to all the new information from Ofsted and how to embed arts and culture in the curriculum. We hope to have a marketplace event attached to it – SW will be coming to LCEP partners for their input.

The final event will be in the summer for teachers – workshops, skills development, and promoting the city's arts offer and engaging those teachers.

SW emphasised that we now have a very positive relationship with the two TSAs.

Jl feedback from the headteacher briefing in December: the audience was already a captive audience of arts engaged schools, whereas getting the content to a wider headteachers' briefing is a bigger challenge with potentially a greater impact.

SW stressed that the next two events will be promoted through wider headteachers' briefings to seek a range of representation. The time is right with changing language from Ofsted and the cross-phase conference delivered by the LA in February.

LH brought attention to the activity update document we've been sending round and the group confirmed they found them useful.

#### **6. Other Developments**

Wellbeing update: (SW)

- Leeds has initiated an Arts, Health and Wellbeing network with a launch on Thursday (at Leeds Library). Selina send an update that she will be attending and can feedback in May.

#### University of Leeds:

- LH has been working with Nick Ward at the Council to plan the 2<sup>nd</sup> Arts and Health Conference on 20 June. This year's focus is on Arts, Health and Childhood, with a particular focus on mental health and wellbeing.
- SW is on the Steering Group for this conference. It looks like the group may widen its membership. They are looking at involving CYP in the event itself.
- TW currently working with CAMHS again following a successful partnership around dance and eating disorders; looking to work closer with parents this year. **TW to send an update to SW to pass on to this steering group.**
- Tutti Frutti developing new show exploring working with a child psychiatrist called Yellow is the Colour of Sunshine. **WH to send an update to SW.**
- **Anyone doing any work in this area that is useful to flag up to the conference steering group to let SW know.**
- A direct call out will be going out to all LCEP membership soon.

#### Youth Partnership Performance

- ACE launched this fund at very short notice open to any LCEP in the North.
- Call-out went out to the LCEP to ask if an org wanted to lead on the bid – Leeds Playhouse stepped up to lead this and rallied together to put together a strong bid, including match funding from schools (during half term!) – White Rose Academies Trust.
- ACE did give the funding to South Yorkshire application but the response to the call-out was very strong and something we should be proud of
- **We will continue to look at the bid (around theatre-making) and if any partners would like to contribute to this, get in touch with SB about continuing conversations.**

#### Feedback from LCEPs North Conference (December 2018)

- The focus on this conference was the advantages of collaboration
- Discovering that any struggles are echoed across the north and that LCEPs can progress very slowly; there is no one size fits all process
- LH reflected that we are very lucky in Leeds to have such a diverse and rich cultural landscape. We are also quite far down the journey compared with other LCEPs
- To inform the next conference, organised by IVE and taking place in Yorkshire this year, we do have an influence over the content and focus of the event.
- Partners please consider what they would like to see this year.
- **IVE also working on a programme of peer learning for LCEPs so if there are any particular elements you would like to see do contact CC/SB.**

### 7. Updates from the LEP

Last time MH discussed the Creative Industries Toolkit work with the LCEP. Since this meeting, DCMS have confirmed funding a National Creative Industries Toolkit so negotiation is needed as to how this will impact on the locally designed toolkits. So the local plan is on pause and we are reconsidering the content – looks like it will be focused on Leeds City Region opportunities.

MH to circulate briefs to this group for partners' input – she is looking for a series of 60 second videos from cultural partners and anyone from the creative industries to inspire YP in schools and FE in different career paths. Also looking for any resources that might be useful to sit on the website along with a commissioned 4 minute video (putting a tender out for this) to capture all creative industries in the city region. **MH will circulate these briefs and opportunities once they are finalised through CC.**

At the LEP there is access to a new fund: Raising Aspirations fund which is being piloted this year. This funds an opportunity to a pilot school-led innovative for individual schools or clusters of schools (secondary) to submit a proposal for a project that uses innovative means to target disadvantage. Grants are between £7k and £50k. The fund will open at the end of Feb/beginning of March, is looking for match funding for the project that targets disadvantaged learners, with delivery over next academic year (or earlier if the project is ready). Activity can be delivered in and out of school and focused on anything that helps to raise aspirations with the hard-to-reach.

**MH will circulate application details once there are confirmed.**

Q: What is the LEP looking to get out of it? As the LEP is 50% funded by Careers Enterprise Company (technically for another academic year) and the LEP want to see how we can target disadvantaged learners using innovative approaches (outside of the reliance on CEC). It's not an arts and cultural agenda (although it could be) – very flexible fund.

## 8. Next Steps

**CC to push schools and health and wellbeing next steps onto next meeting.**

Comms update:

- LH working with the Uni of Leeds Comms team to give us some pro bono support (we have a half day a week).
- They have put together a communications plan for us for the next year.
- We have a webpage hosted on the Artforms website (under the Networks area) with resources, documents (minutes, agendas, vision, mission, ToR), news and events. Hopefully this will be up by the end of the month and launched through our Twitter!
- Partners can support the webpage by looking out for typos, sending through relevant events and sharing it through networks. Please retweet anything through LCEP Twitter.
- Monthly briefing will go out through the website with policy updates, funding opportunities, relevant news.
- **If you have any updates or know of any partner with resource or expertise in this area, let us know by contacting LH or CC.**
- Having a webpage means we are visible and we have a digital landing page.
- We have discussed the possibility of having a newsletter but we don't have resource for this at present, LH is looking to seed LCEP updates in other newsletters and if partners are aware of other newsletters that could host updates from us do let us know.

## 9. March Event: Youth Voice

This originally came from a key strand in the Cultural Development Fund.

At an early meeting of the LCEP, it was flagged up that CYP Voice was an important strand to the LCEP work and there is a subgroup who have met twice to see how we can develop this focus and ask how we can bring children and young people's voice around the table in some way. There hasn't been development since the group last met in March due to capacity.

When considering the possible themes for LCEPs North Conference in 2019, children and young people's voice came across very strongly. There is an idea of having an event to learn from what is

going on in the city already and who is doing this well – opening up an event to the wider LCEP membership.

The group split into smaller groups to discuss any work they are currently doing that involves Youth Voice in some way. SW shared Hart's Ladder of Participation (old model but theory around involving young people in work).

Feedback from the groups:

- University of Leeds working on a Young Trustees Scheme – linking young people up with arts and cultural boards on a 12 month training scheme.
- Weetwood Primary have a Junior Leadership Council who have responsibilities such as assisting on learning walks, community cheerleaders (8 reception / Y1 children) who go into the local care home, a drama council, an arts council, an eco-team, so all children have a voice and successful sense of community. The school works closely with Made with Music charity who teach music in the school (and provide CPD for teachers too) and put on mini-gigs in the Brudenell
- There are challenges with different age groups. Engagement happens on a project basis through R+D.
- The Music Education Hub flags a challenge around engaging those YP who don't already engage! They have tapped into schools council models (working with the Council Voice and Participation Team who run youth parliaments and Leeds Children's Mayor). They have set up a hub-wide Leeds Youth Music Forum – 12 teenagers passionate about music – working on a task to design something new that the hub doesn't already provide.
- It is important to build in capacity to authentically to work with YP – it is building relationships with YP so the right person is really important
- Clarity around boundaries also very important – honesty around what is possible and what the purpose is
- In terms of an event, would we be more interested in an event for young people rather than for us.
- It feels as if we need a clear focus to drive us forward on this agenda.

**Next steps: pick up the youth voice task and finish group, set another meeting and share with partners to join the group.**

#### **10. Next meeting date / venue**

Tuesday 14 May 2-4pm at Northern School of Contemporary Dance.

LH emphasised that whilst she, SB and SW set the agenda for these meetings, they are everyone's meetings and if there are any agenda items to add or people to invite, please let us know.