

Improvising a melody - step by step to being self-sufficient

- You play a two bar phrase in 4/4, the pupil does a two bar answer. Explain that they need to finish on the key note if possible as this will result in a 'complete' feel. N.B. restrict the choice of notes to something like a scale of D – whatever group of notes is the most appropriate for the level of technique. You might like to just do a bit of copy cat playing first around these notes to gain familiarity with them.
- You count four beats in, the pupil does the question and you do the answer
- You count four beats in, the pupil does the question and the answer
- The pupil counts four beats in, either out loud or with thinking voice, and does the question and answer.