

Code AFMW 1 **Songs and Stories** **suitable for EYFS, KS 1 or KS 2**
[Available on Mondays, Tuesdays or Thursdays](#)

Through stories from Brazil, Chile, Colombia, Africa, India or Indonesia, pupils explore different cultures and contexts. Songs and rounds develop singing, while blending instruments creates harmonies, develops rhythm, and supports communication, teamwork and creativity.

Code AFMW 2 **Bamboo Tamboo** **suitable for all Key Stages**
[Day by negotiation](#)

Take your pupils on a fun, cultural journey combining percussive rhythms with popular songs from the islands of the Caribbean. Bamboo Tamboo can be played in the classroom, the hall or on the playground.

Code AFMW 3 **West African Drumming** **suitable for KS 1, KS 2, KS 3 or KS 4**
[Day by negotiation](#)

Using Djembes, Doun-Douns (ceremonial drums), Balafons (gourd resonator xylophones) and a box full of hand held percussion instruments Chris Greer explores West African cultures through traditional drum patterns.

Code AFMW 4 **Introducing Boombangs** **suitable for upper KS 2, KS 3 or KS 4**
[Day by negotiation](#)

These bright green, orange and blue drums come in a range of sizes and pitches. They are a cross between Brazilian Surdos and Punjabi Dhols and create funky rhythms accompanied by bells hi-hats and cymbals.

Code AFMW 5 **World and Junk Percussion** **suitable for KS 2, KS3 or KS 4**
[Day by negotiation](#)

Fuse giant bass-bins and everyday kitchen equipment with djembes, dhols, gongs, claves and timbales, to discover the commonalities between age-old drumming traditions and 21st century societies.

Code AFMW 6 **A Taste of South America** **suitable for KS 1 or KS 2**
[Available on Mondays or Thursdays](#)

Chilean musician and artist, Ana-Luisa Munoz introduces pupils to the magical world of South American music, dance, language and culture. Pupils use indigenous and classroom instruments to explore Andean rhythms, sing traditional songs, and learn the Carnaval Circle Dance.

Code AFMW 7 **Brazilian Samba Drumming** **suitable for KS 1, KS 2, KS 3 or KS 4**
[Day by negotiation](#)

Movement, dance and multi-layered percussive grooves create the energy and excitement of Carnival, while easy-to-understand geographical and historical perspectives introduce the concept of cultural migration.

Code AFMW 8 **Samba Rock** **suitable for KS 3 or KS 4**
[Available on Mondays, Tuesdays, Wednesdays or Thursdays](#)

Dave Mitchell works with whole classes, groups of targeted students, or school Samba bands, and fuses them with your established school rock bands to create an unforgettable experience for all.

Code AFMW 9 **Steel Pans** **suitable for KS 2, KS 3 or KS 4**
[Available on Wednesdays and Fridays](#)

Schools come back year after year for these workshops led by Melvyn Zakers. Please note that only one class per day can be accommodated, and once set up, the pans cannot be moved until the end of the day.

Code AFMW 10 **Irish Cultural Arts** **suitable for KS 2 or KS 3**
[Day by negotiation](#)

Explore Irish culture through music, storytelling, Celtic art, and dance. Gill Pearson gets pupils to play the Bodhrán, sing in Gaelic and learn set dances, and leaves supporting materials for cross curricular follow-up.

What happens on the day?

All workshops are designed to stimulate cross-curricular links. Class teachers often turn the whole day over to related art and creative writing sessions which they intersperse with the music activities. Our practitioners can help by suggesting preparatory and follow-up ideas.

Additionally, if you are incorporating your workshop into a more extended scheme of work, we have resources and instruments which schools can hire for periods of 2 to 6 weeks.

Most workshops start the day with a demonstration and finish with a show-and-share; both can be for the whole school, selected year groups, and/or parents. Although some workshops are suitable for whole classes or larger groups of children, pupils gain most benefit if they rotate throughout the day in groups of 10-15. Schools must ensure that a member of their staff (teacher or support) is present throughout each workshop session.

Once a school makes a booking the practitioner will contact your named lead so that the timings, format and content of the workshops can be agreed prior to the delivery day.

Cost

Workshops

£295 - full day, £174 – half day

Equipment delivery

£40 (essential for workshops Code **AFMW 3** and **AFMW 9**)

Optional follow-up resources

£30 per set, per week (schools must arrange to pick up and return the resources from our store. Each Samba or Africa set will fill an average hatchback with the seats down)

The wrap-around

- Pre-workshop advice from ArtForms as required via phone or email 0113 3782850 / lee.muncaster@leeds.gov.uk
- Pre-workshop discussion via phone or email with the delivery practitioner, as required
- Supply of specialist workshop equipment and resources, as required

Terms

- Your email booking constitutes a contract between the school and ArtForms
- Cancellation by schools: unless ArtForms receives written confirmation at least 4 weeks prior to the delivery start date schools will be charged the full amount
- Should ArtForms be unable to deliver on the date agreed we will make every effort to either re-arrange the workshop for an alternative date or provide a different workshop to take place on your chosen date
- Schools will be charged after the workshop has taken place

To make a booking please email lee.muncaster@leeds.gov.uk with the following information:

1. Name of your school contact for the booking
2. Name and Code of Workshop required
3. Preferred delivery date (please give a first and second choice)
4. Which year group and the number of classes you would like to take part in the workshop and how many children there will be in total.
5. If you also want to book follow-up resources please indicate which weeks you would like them and which set you would like (Samba or Africa)
6. School Budget Code and SIMS Order No
7. School Finance contact name

Please also copy and paste into your email the following:

1. I agree that on completion of the programme my school will be charged an expenses payment of £295 (full day) or £174 (half day), plus £40 (for equipment delivery if required) and £30 per week for resources (if required)
2. I accept the terms as outlined

NB: Academies should send an official order with the booking so that an invoice can be issued