

Cultural education news, research, policy and strategy

December 2018

Arts Council England

[Review highlights evidence for class bias in arts funding](#) - 16th November

The review, carried out to inform Arts Council England's next ten-year strategy, presents a collection of evidence showing that engagement with culture in England remains sharply divided along class lines – a situation that is being exacerbated by “a narrowing of cultural education in schools which limits the broadening of tastes”. For the full report, please see [here](#).

Department for Digital, Culture, Media & Sport / Department for Business, Energy & Industrial Strategy

[£20 million to boost creative industries across England](#) – 7th December

DCMS and BEIS have announced a major new £14 million Creative Careers Programme will help attract more diverse talent. More than £20 million is being pumped into the UK's thriving creative industries to help inspire and attract new talent, scale up existing businesses, boost skills and provide education.

Creative Industries Federation

[Growing the UK's Creative Industries](#) – 7th December

A report by the Creative Industries Federation surveyed over 1,000 creative enterprises to find out what they understand by growth, how fast they are growing, and what prevents them from growing more. Using focus groups undertaken throughout the UK and one-to-one interviews with trade bodies, government, and support intermediaries, the report find that the quality and diversity of talent working in creative industries has been central to its rapid growth and world-leading success.

There is also a major concern that Brexit and the devaluing of creative education by government on the other will severely impact the sector's ability to thrive. If these challenges are not addressed, it is feared that the UK will fail to prepare the next generation for the future of work, where a blend of creative and technical skills will be crucial across all industries.

[New research reveals that creativity will become even more important to the growth of jobs between now and 2030](#) – 13th November

Out of 39 transferable skills, creativity is consistently identified as the most significant predictor for the likelihood of growth for an occupation between now and 2030. Other transferable skills include communication skills, team building, and successfully meeting deadlines.

Roundhouse

[Trustees' week: why young trustees matter](#) – 12th November

An interview with young trustees on the benefits of young trusteeship, for the young person, the organisation and the health of the cultural sector as a whole.

News

[New network to support music and health work](#) – 11th December

A new partnership led by the University of Leeds and music therapy charity Nordoff Robbins has been launched to support the use of music in health and wellbeing contexts. The Music for Healthy Lives network will aim to add to the growing evidence base in this area, as well as increasing cooperation and collaboration.