

## Events

June 2019

### **Develop your Arts, Culture and Heritage Curriculum, Friday 14th June 2019, The Carriageworks Theatre, Leeds**

The [Leeds Cultural Education Partnership](#) in partnership with Noctua and YITSA teaching schools are hosting two events on the 14th June to support schools to develop their Arts, Culture and Heritage curriculum.

**For Headteachers and Curriculum Leaders, a half day workshop : [‘Embedding Arts, Culture and Heritage in your Curriculum’](#) , 9.00am-1.00pm**

This workshop will explore how to adapt and design a curriculum which embeds arts, culture and heritage. The session will include case studies presented by schools and arts practitioners, which will explore different approaches and models of delivery to meet the needs of pupils. Cost: £52.99

**For primary teachers and classroom practitioners, a full day conference: [An Arts, Culture and Heritage Curriculum in Leeds](#) , 9.00am -3.30pm**

This exciting day will include practical hands on workshops delivered by a number of experienced arts and heritage providers. Covering different art forms including art, music, dance and drama, this will be a great opportunity to explore creative ideas and approaches and learn new skills which can be applied in the classroom. Cost: £58.23

Both events also include a ‘marketplace’ of experienced local arts and cultural providers who are available to work in school.

### **[Young People, the Arts, and Mental Health – a Cultural Institute conference](#) Thursday 20 June 2019 at NEXUS, University of Leeds**

The Cultural Institute’s second one-day annual Arts and Health conference aims to share research, evidence, policy and practice with practitioners, researchers and young people themselves. We hope to attract a wide range of perspectives and experiences to explore the conference question: *“How can we work with children and young people (aged 0-25 years) to improve mental health outcomes through cultural participation?”*

Educators, youth workers, public health practitioners, people with lived experience, researchers, artists, cultural sector professionals, and third sector organisations will all benefit from attending the symposium. If you would like to contribute to the programme, please download the [call for contributions](#) for more information.

The conference is free to attend, please email [culturalinstitute@leeds.ac.uk](mailto:culturalinstitute@leeds.ac.uk) to register your interest.