

March 2019 Events

Cultural Cities and Cities of Culture

Mon, 4 March 2019 16:30 – 18:30 Stage@leeds, University of Leeds

<https://www.eventbrite.co.uk/e/cultural-cities-and-cities-of-culture-tickets-55519485275>

Alice Borchì (Lecturer in Creative Industries, School of Performance and Cultural Industries, University of Leeds) will chair a discussion with Chenine Bhatena (Creative Director, Coventry 2021) and Jonathan Todd (Chief Economist, BOP consulting) on the relationship between cities and culture.

This event explores the impact of culture on cities from several different points of view, from economics to wellbeing, and the conditions that are necessary for culture to thrive in an urban setting. Chenine Bhatena will discuss her experience as Creative Director of Coventry 2021, the fourth edition of the City of Culture initiative run by the Department of Digital, Culture, Media and Sport; Jonathan Todd will present findings from The Cultural Cities Enquiry, a UK-wide project aimed at assessing different models and channels of investment into culture.

This is a free event.

Leeds City Music Forum 2019

Tuesday, 5th March 2019, 9.30am - 5.00pm Leeds Town Hall

<https://www.musicleeds.com/citymusicforum2019>

Leeds City Music Forum is a new annual event to support the direction of Music:Leeds activity, and provide the opportunity for all stakeholders in the Leeds music scene to have their say, offering feedback on important issues impacting the role and profile of music in the city. Attendees will be invited to propose items for discussion on the day. Confirmed speakers for 2019s City Music Forum include:

- Amy Lamé (Night Czar, London)
- Dr Matthias Rauch (Head of Cultural Urban Development, Mannheim Germany)
- Tom Riordan (Chief Executive Leeds City Council)
- Ruth Pitt (Chair Leeds 2023)
- Kath Davies (Creative Economy Manager, Kirklees Council)
- Alan Miller (Chair, Night Time Industries Association)
- Oli Morris (Director of Education & Skills, UK Music)
- Claire Heap (Visitor Economy Manager, Visit Leeds)
- Penny Blackham (Cultural Engagement Officer / Sheffield Music Board)
- Stew Baxter (Organiser 53 Degrees North, Music Development Manager Warren Records, Hull)
- David McQuillan (Square Chapel Arts Centre, Halifax)
- Cluny Macpherson (Chief Officer Culture And Sport, Leeds City Council)
- Katie Hill (Leeds Music History Project)

The registration fee for this event is Pay What You Can - with a recommended donation of £5 to contribute towards refreshments and lunch.

Artsmark Briefing - Leeds

Tuesday 12 March 2019, Leeds Church Institute, Leeds

<https://www.eventbrite.co.uk/e/artsmark-briefing-leeds-12th-march-tickets-55352514862>

IVE invites schools in West Yorkshire to attend an Artsmark Briefing on 12th March to discover the new Artsmark process and how it will benefit your children and young people.

Artsmark is the creative quality standard for schools, accredited by Arts Council England. It helps schools to plan and deliver a high quality arts and cultural education, whatever the starting point. It also provides them with an excellent way to demonstrate this and gives them access to exceptional resources.

The new Artsmark has been designed by schools, for schools, to align with School Improvement Plans and has a common sense application process that is light on paperwork and flexible to each school.

The session is open to teachers, subject coordinators, governor and senior management representatives. The Briefing is FREE for all schools and is a great way to find out about Artsmark and its benefits.

Artsmark Development Day

Thu, March 14, 2019, 10:00 AM – 15:30 PM The Art House, Wakefield

<https://www.eventbrite.co.uk/e/artsmark-development-day-wakefield-14th-march-tickets-47209572101>

Artsmark Development Days are an essential part of the new Artsmark process. During this full day's training you will begin to explore how you can plan to use arts and culture to meet your whole-school priorities, with the support of our Artsmark experts.

The Artsmark Award recognises and celebrates your school's commitment to the arts. Achieving the award raises the profile of the arts across the school and in the wider community. Artsmark schools gain access to exceptional resources, and embarking upon the process will enrich, develop and strengthen your school's arts and culture provision.

This free session is for schools that have registered with Artsmark only.

Budgeting and Fundraising for work with Young People in the Arts and Cultural Sector

Tue, Mar 26, 2019, 10:00 AM – Wed, Mar 27, 2019, 4:15 PM, Yorkshire Dance, Leeds

<https://www.eventbrite.com/e/budgeting-and-fundraising-for-work-with-young-people-in-the-arts-and-cultural-sector-tickets-52958168307>

This practical two day course is designed to help you identify, and apply for, funding for your creative and cultural projects.

Ideal for anyone working in the arts and cultural sectors looking to identify and apply for funding for projects with children and young people

Course places are £150 per person for two days of training, this includes lunch, refreshments and a certificate of attendance.

Young People, Skills and Prospects in Employment

Friday 29 March, 2019, 09.30AM – 4.15PM, Leeds Civic Hall

<https://lssi.leeds.ac.uk/young-people-skills-and-prospects-in-employment-conference/>

A conference co-hosted by the University of Leeds and Leeds City Council. In a context of increasing concerns about skills shortages and worsening job prospects for many young people, multiple interventions seek to improve young people's pathways from school and college into employment, raise skill levels and promote inclusive growth. Whilst such ambitions are at the heart of national and local agendas they are situated within contexts of enormous complexity and challenge. These include difficulties of coordination across key stakeholders, linked capacity issues, entrenched social inequalities and barriers to inclusion, and limits to supply side policy solutions.

This one day conference will focus on these issues in the Leeds City context. It will bring to bear national as well as city expertise and evidence, and explore a range of approaches which seek to enhance young people's pathways, skills and prospects. We will document the kind of research evidence and strategies which could further support policy and practice, and aim to facilitate a new network and ongoing collaborations