

## Leeds CEP Activity Update Autumn 2019

### Governance

Liz Harrop, Centre Manager, Centre for Cultural Value, University of Leeds continues as interim chair, supported by the strategy team: Sarah Beckett, Cultural Education Manager, IVE and Sarah Westaway, Head of Arts Development, ArtForms. The role of this team includes:

- Planning agendas and overseeing administration and servicing of steering group and working group meetings
- Ensuring actions of the meetings are completed
- Developing key documentation including action plans and terms of reference
- Liaising on behalf of the Leeds LCEP with external stakeholders.

It is expected that as a clearer priorities for the Leeds CEP emerge from the steering group, the strategy team will oversee the recruitment of an independent chair.

### Local and National Updates

#### 1. [The Leeds 3 A's Strategy: Attend, Attain, Achieve](#)

The strategy

- Takes a distinctive direction by promoting a whole child approach with a focus on both learning and wellbeing.
- It acknowledges that if we are to improve outcomes, close the attainment gap and truly make a difference in changing the lives of C&YP in Leeds - we need to activate the whole city.

This is informed by Educational research which suggest that only 10% of the difference in children's outcomes can be explained by their school. Children spend three times more time out of school than in school.

**3A's refers to:**

- ✓ **Attendance:** Ensuring C&YP are in school where they are safe, can build friendships and learn
- ✓ **Attainment:** with a focus on academic progress
- ✓ **Achievement:** with a focus on personal and social development

**3 obsessions:**

1. All children make the best start to school (Early years and pre-school)
2. All Children are safe supported and successful in school
3. All children in Leeds read for learning and fun. **2019 is designated year of Reading.**

**8 wider priorities - one of which is**

**Improve opportunities for children in Leeds in sports, arts and positive activities [Achieve]**

The commitment is to work with families, communities, third sector and across the Council to ensure **every child** has the opportunity to **take part in positive activities in their local community.**

2. [Social Mobility Commission - An Unequal Playing Field:](#) Extra-Curricular Activities, Soft Skills and Social Mobility

*One of the best bits about childhood is doing the things you enjoy outside of the classroom. Yet research suggest that C&YP from disadvantaged backgrounds never get the chance. As a result they lose out on the benefits:*

- ✓ *Increased confidence which helps social interaction,*
- ✓ *Aspiration to go onto higher or further education*
- ✓ *Soft skills and a sense of health and wellbeing and belonging.*

In addition extra-curricular activity are vital in developing networks which those from affluent backgrounds often have ready made.

**Note: The report includes useful national data which can be used to support funding applications.**

### **3. The Leeds Commitment to Children's Play 2019**

The Leeds commitment to children's play will:

- ✓ **Increase opportunity for children to play**
- ✓ **Create time and space to play**
- ✓ **Ensure the recognition and understanding of children's play**

### **4. Leeds Mental Health Strategy**

The strategy is based on 3 core passions:

- **Reduce mental health inequalities**
- **Improve children & young people's mental health**
- **Improve flexibility, integration and responsiveness of services**

This will be picked up at the newly established [Arts, Health and Wellbeing network](#). The network aims to connect clinicians and public health bodies with a range of organisations and arts professionals who are engaging in arts and health activities in Leeds.

Health and wellbeing is a priority for Leeds CEP. In relation to the C&YP aspect of the strategy this will be picked up by the Leeds CEP Health and Wellbeing sub group.

### **5. Leeds 2023**

Kully Thiarai has been appointed as Artistic Director of Leeds 2023. Leeds CEP looks forward to working closely with Kully once she is in post.

#### **Leeds CEP activity**

##### **Schools Engagement**

Leeds Museums and Galleries, Leeds Playhouse, IVE, Yorkshire Inclusive and Noctua Teaching School Alliances worked together to deliver a programme of schools engagement over the 2018-19 academic year under the Leeds CEP banner.

This included a roundtable for heads on 27 November attended by 32 headteachers. It featured case studies of good practice from four schools and a skype presentation and Q&A with Susan Aykin, lead inspector for visual and performing arts at OFSTED.

On June 14 two events were held on the same day at the Carriageworks: a curriculum planning workshop for middle / senior leaders and a conference for classroom practitioners. A further headteacher briefing is planned for spring.

## **Marketing and Communications**

Communications are being supported by the team at Leeds Cultural Institute, who co-ordinated the launch on 14 June of Leeds CEP's online presence. Thanks to everyone who contributed to the momentum of the comms launch. Thanks to ArtForms for hosting the [Leeds CEP website](#) and to the Cultural Institute for creating a space for [Leeds CEP blog posts](#). Please continue to support Leeds CEP by following [@LeedsCEP](#) on twitter, distributing LeedsCEP postcards in your meetings and to your contacts, sharing LeedsCEP news and events in your newsletters and contributing to our blog (as a springboard to promote your work).

## **Progression and Pathways**

Leeds CEP was well-represented at a Creative and Cultural Skills' roundtable for Creative Sector employers in Leeds on 23 May. Madeleine Lund, Partnerships Manager for Yorkshire & Humber is committed to working closely with Leeds CEP. There has been a brilliant response from Leeds CEP members to the National Creative Careers Programme's *Discover! Creative Careers Week*, which takes place from 18 - 22 November and the Leeds City Region LEP's parallel #FutureGoals campaign.

## **The Impact of culture and the arts on young people's mental health**

**In June 2019, The Cultural Institute at the University of Leeds hosted a conference** for delegates from NHS, community healthcare, education, academia, arts and culture to consider how the arts and cultural participation can help improve mental health outcomes for children and young people.

The keynote address was made by Dame Benny Refson, founder and president of schools' mental health charity **Place2Be**.

Young people from a range of backgrounds and experiences shared their perspectives. Chaired by Kimberley Robinson, from mental health charity **Keep Real**, the panellists discussed accessibility to arts activities, especially outside mainstream education, and the erosion of the arts curriculum in schools. Several of the young people spoke about how cultural participation had contributed to their own better mental health. The discussion also touched on the role of social media in helping young people to access supportive communities but also how it can increase mental health difficulties.

Conference attendees gathered into smaller groups to attend workshops sharing practical information and opportunities for hands-on experiences, led by experienced practitioners.

For more information about the conference please follow the [link](#).

## **The Leeds Curriculum**

The [Leeds Curriculum](#) won the [Educational Initiative of the Year](#) award at the National Museums and Heritage awards 2019. The judges praised the Leeds Curriculum's "innovative sense of place and responding to the needs of its locality." This is a great accolade for Kate Fellows and her team at Leeds Museums and Galleries. The [Leeds Curriculum](#) is available free to all on [mylearning.org](#). It's based on the principle of 'giving children roots to give them wings'. The stories included were gathered from a series of community workshops, and chosen to celebrate the city's diversity. For example, one topic is the Leeds West Indian Carnival, the oldest authentic West Indian Carnival in Europe, while another looks at children's experience of life in Victorian Leeds. Every resource has clear links to the National Curriculum. Around a third of the city's primary schools are already using elements of it and some have rewritten their whole school curriculums based on it.

The curriculum is still growing, and is likely to increase in popularity given the range of creative resources and approaches that it offers and how well these align with OFSTED's recent calls for a

broad and balanced curriculum. Many Leeds CEP members have already contributed resources and will continue to do so.

### **Music:Leeds**

[Music:Leeds](#) acts as a central point to support, develop, grow and promote music in the city across all levels, genres and cultures. Its official launch on 5 March at Leeds Town Hall was a huge success, supported by many LeedsCEP members. Music:Leeds works with individuals, artists, musicians, local organisations and businesses, funding bodies, local and national government and national music industry bodies. It runs projects, events, workshops, create networking opportunities, and signposts information on music in Leeds.

### **LeedsCEP Meetings and Events**

Monday 18 March - Schools Engagement meeting

Tuesday 19 March - Exec Group meeting

Tuesday 16 April - Youth Voice Group meeting

Thursday 25 April - Schools Engagement meeting

14 May - Steering Group Meeting at NSCD

23 May - Roundtable for Creative Sector Employers with CC skills

Friday 14 June - Curriculum Design Workshop and Summer Conference at Carriageworks

Tuesday 25 June - Communications Group

Thursday 18 July - Schools Engagement Group

Thursday 26 September - Schools Engagement Group

Monday 30 September - Exec Group

Wednesday 2 October - Youth Voice Group Meeting

Wednesday 16 October 2-4pm - Steering Group Meeting

### **Upcoming Meetings and Events**

Monday 2 March 2020 2-4pm - Steering Group Meeting

Wednesday 10 June 2020 2-4pm - Steering Group Meeting

### **Artsmark and Arts Award**

#### **Arts Award in Leeds Centres**

#### **Moderation numbers:**

2018-19:

Discover	Explore	Bronze	Silver	Gold
678	79	206	30	21

Q1 2019:

Discover	Explore	Bronze	Silver	Gold
159	17	0	0	0

### Artsmark in Leeds Settings

The following schools achieved Artsmark since January 2019:

Adel Primary School (Gold)

Schools that have achieved Artsmark up to Jan 2019: Alwoodley Primary School (Gold); Guiseley School (Platinum); Highfield Primary School (Platinum); Meadowfield Primary Community Learning Centre (Silver), Sharp Lane Primary School (Silver), Woodlesford Primary School (Silver), Swillington Primary School (Gold), Ss. Peter and Paul Catholic Primary School (Silver), Middleton Primary School (Silver), Lady Elizabeth Hastings CE Primary School (Silver), Kippax Ash Tree Primary School (Silver), Great Preston CE Primary School (Gold), Allerton Bywater Primary School (Gold)

The following Leeds Schools are on their Artsmark journey:

Allerton CE Primary  
Austhorpe Primary School  
Beechwood Primary School  
Beecroft Primary School  
Brigshaw High School and Language College  
Broomfield South SILC  
Clapgate Primary School  
Cockburn School  
Co-op Academy Leeds  
Corpus Christi Primary School  
Dixons Unity Academy  
Farsley Springbank Primary School  
Greenside Primary School  
John Jamieson School  
Kippax North Junior, Infant and Nursery School  
Moor Allerton Hall Primary School  
New Beverley Community School  
Oulton Primary School  
Rothwell Haigh Road Infant School  
Rothwell St Mary's RC Primary School  
Rufford Park Primary School  
Shakespeare primary School  
Springwell Leeds Academy  
Weetwood Primary School  
West Oaks School  
Westgate Primary School  
White Laith Primary School  
Whitkirk Primary School

The following schools are currently on their Artsmark journey for the second time:

Alwoodley Primary School  
Guiseley School  
Methley Primary School

Swillington Primary School