

ABRSM Grade 3 Clarinet Pieces

PANIS ANGELICUS – César Franck

4. Dynamics

There are different dynamics in this piece. You can master these by blowing harder and softer into your clarinet. Make sure you are using your diaphragm.

p Quiet *f* Loud *mf* Moderately loud *mp* Moderately quiet *cresc.* Getting louder

Tip: you could try recording yourself and listening back to see if you can hear the different dynamics you are trying to achieve.

Why not play to a family member and see if they can hear the differences?

6. Speed: Poco Lento (meaning “a little slow”)

This is a steady song, but we can work up to the speed we need. Tick off when you have completed each speed.

 = 55 <input type="checkbox"/>	 = 60 <input type="checkbox"/>	 = 65 <input type="checkbox"/>	 = 70 <input type="checkbox"/>	 = 80 <input type="checkbox"/>	 = 84 <input type="checkbox"/>
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You can find these different speeds by downloading a “metronome” app on a phone or tablet.

Mastering the song: Tick off each task once you can do it:

- I can play the notes with the correct lengths (you will need to count the beats in your head)
- I can play the whole song from start to finish
- I can play the music and make it flow – you may want to use a metronome to keep in time.
- I can play the song with the correct breathing (breathe after each phrase)
- I can play each slurred section with confidence – don’t forget to tongue the first note of every slur
- I can play the song with the correct dynamics
- I can play along with another clarinet player on a recording – you can download this from your exam pack, or search on YouTube.
- I can play the song with a piano accompaniment – you can download this from your exam pack, or search on YouTube
- I have performed this to my family