

# Bells in the Steeple

D D D F# F# F# A A A F#

Bells in the steep - le so loud - ly they ring,

D F# A D F# A D F# A D D

Ding a dong ding a dong ding a dong ding ding.

F# = 3rd finger on the D string

Do you notice that there are two D's at the end that look different? One sits under the line and one has the fourth line through the note head. These are both D's; they are **one octave** apart (8 notes). Try playing both of them (the bottom one is open D and the higher one is 4th finger on the A string). Which one sounds higher? Can you hear that they sound similar?

If you play **open D, F#, A and high D**, you have played the **arpeggio of D major**. This is a very good tune for practising arpeggios. Try it starting on the C string and the G string to practise a C major arpeggio and a G major arpeggio.

Can you remember how to play a **first time** and **second time bar**? Find the repeat sign. The first time you play this song, you play the first time bar. When you repeat, as this is the second time that you have played the piece, play the second time bar instead.