

# Choosing a suitable voice

## Top Tips!

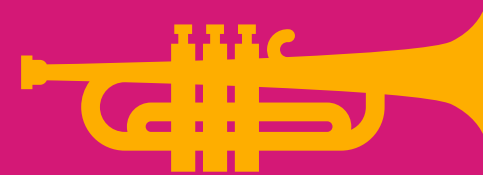
### What is the tune called?

What voice would best match the title?

#### Examples:

A tune about an elegant bird might sound good with a flute voice

A tune about a stomping elephant might suit a trombone sound

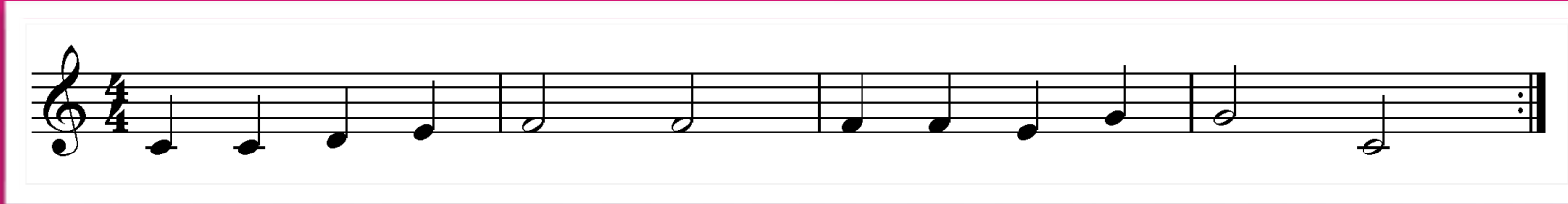


### Experiment!

Try out a few different voices and choose what sounds best



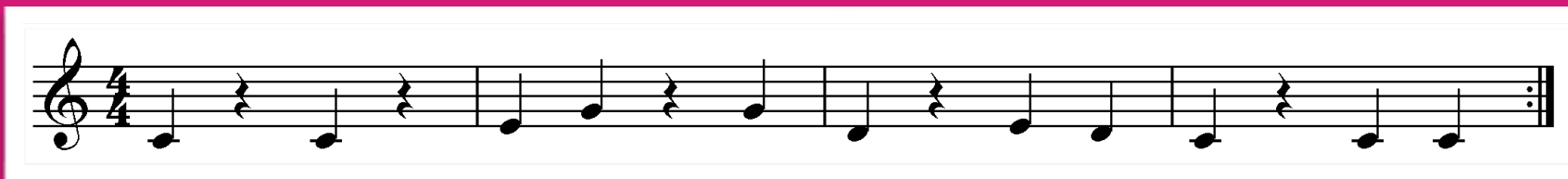
## Soaring High



## Fire!



## Little Mouse



## Listening



### The Swan

from the **Carnival of the Animals** by **Saint Saens**

The composer uses a cello to sound like a graceful swan, gliding through the water and the piano is the rippling water

### Peter and the Wolf

by **Prokofiev**

The composer uses a french horn for the wolf, an oboe for the duck and a clarinet for the cat - what other instruments and animals can you hear?

### The Dance of the Sugar Plum Fairy

from the **Nutcracker** by **Tchaikovsky**

The composer uses a celesta, which produces a dainty, twinkly sound

