

# Romanza – Grade 1 Brass

*Romanza is a part of the Grade 1 ABRSM syllabus for all brass instruments. In the notes below the piece is broken up into its main components. Read each section and try to include this into your playing one at a time. These sections include:*

- 1. Notes (what notes to play)*
- 2. Note Values (how long to play the notes for)*
- 3. Rests (when not to play)*
- 4. Dynamics (how loud or quiet to play)*

*Let's start!!*

## 1. Notes

Romanza uses five notes in total. These are: C, D, E, F and G.

Remember what valves to press or slide positions to play for each note? Try filling out the table below to make sure you know them first.



Note	Valve/Slide
C	
D	
E	
F	
G	

Good, well done. Now play each note going from C all the way up to G and back down again!

Fantastic! We now know all the notes that are in Romanza.

## 2. Notes Values

Romanza uses 5 different note values. "Note Values" simple means how long you play each note for.

The 5 note values are: Quaver, Crochet, Dotted Crochet, Minim, Dotted Minim.

Here are how long you hold each note for.

Note Value	How many beat to hold the note for
Quaver 	Half a beat
Crotchet 	1 beat
Dotted Crotchet 	1 and a half beats
Minim 	2 beats
Dotted Minim 	3 beats

- Now try tapping your foot slowly (1,2,3,4 etc) and playing each note value using the the note C.
- Once you have tried this start with the notes in Romanza.

**TOP TIP TIME!!**

- Here is a tip to help you with the rhythm of the 1<sup>st</sup>, 2<sup>nd</sup> and last line of Romanza:
- Try saying “*I WANT LEMONADE AND SOME CAKE IN MY TUM*”. This is the rhythm for these lines.

### 3. Rests (when not to play)

We can see from our time signature at the very beginning of Romanza that we have 3 beats in a bar. →



We can also see this at the beginning of the piece →



This means we have to count to 3 a total of 4 times:

1,2,3 1,2,3 1,2,3 1,2,3 PLAY!

1 2 3 4 PLAY!

Don't forget to do this otherwise you won't be joined up with the piano.

We can also see some of these in the piece →

This means we need to stop playing and count to 3 – 1,2,3 *Play!*

This happens twice in the piece.



## 4 Dynamics

Remember the word dynamics means how loud or quiet the music is to be played.

Dynamics are symbols on the page and sit underneath the notes.

In Romanza we have 2 dynamic symbols. Here they are:

*mp* = Mezzo Piano = Quiet      *mf* = Mezzo Forte = Louder

Remember to play louder we need to push the air through our instruments faster, the to play quieter we need to push the air through our instruments slower.

So we have learn't all the different aspects to playing Romanza. Remember to practice slowly to make sure you get everything right. If you get stuck you can listen to Romanza here:

<https://www.youtube.com/watch?v=4Nzgyz-1v5U>