

## Grade 3 Clarinet B3 Georgie

I recommend that you listen to this piece before you do anything else. You can use the free download code from the back of your book or if you find that difficult search ABRSM clarinet grade 3 Georgie by Emma Johnson

<https://www.youtube.com/watch?v=-cJDWeFHllI>



This is the one I suggest you click on.

Read the information at the bottom of the page this piece is printed on. It explains what the piece was written for and will help you get a feel for the mood of the music.

First section things to practice.

Slurring *Keep your right hand hovering over the keys so you are ready for the upper register notes.* – Try this short exercise to warm up.



On the first line of the music you will need to be able to slur from middle E to upper register C. From F to C and from G to E



Practice slurring each of these pairs of notes.

Each of these arrows point to what's called a pick up or leading note.

These notes are part of the melody in the next bar NOT the bar they are in – they lead you into the next part of the tune.

Separate these quaver pick up notes at the end of each bar with a gently tongue – don't slur down to them.

Practice up to bar 16 making sure you use all the correct phrasing (slurs and tonguing)

Try to follow the dynamic markings *p – piano – quietly* at the start. There is a small crescendo marked in bar 10 which will also help you reach the higher notes.

Use a little more air pressure to support the top notes and stop them going flat!

Try to snatch a very quick breath before the high A pick up note in bar 11 to allow you to slur confidently to the end of the phrase.

Italian terms for you to look up.

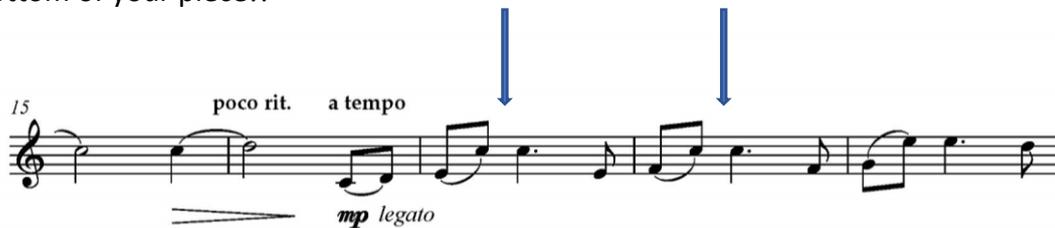
Poco accel .....

Poco rit .....

A tempo .....

Find out what these terms mean and try to incorporate them in your playing of this first section.

You can look them up using an internet search for Italian terms in music or read the notes at the bottom of your piece!!



Notice now as the tune begins to repeat there is a slight change. Instead of slurring to one note. you now have a second note which must be played with a gently tongue to separate it from the first

This section is also marked legato – find out what this means and how you should play it.

Legato .....

Take a good breath before the pick up note at the end of bar 22 to allow you enough breath for the long slur to follow.

You have another slight crescendo in bar 26 which will again help you reach the top A. remember to keep a steady air flow and good embouchure to avoid the high notes going flat.

Listen to this piece again. Try to hear the tempo changes and the dynamics.

If you are unsure of what the dynamic markings mean look them up and write down the meanings here to help you remember.

*P* .....

*mp* .....

*Rfz* .....

Try to add the dynamics and tempo changes in as you go along learning this piece.

If you add them in right from the start you are less likely to forget them.

Remember – in an Exam the examiner can only mark you for what they can hear in your playing. If you don't show them you understand the terms they cant mark you for them!!

This piece is a waltz and should have a smooth flowing gently dance feel.

Make a note of anything you find difficult or anything you think went particularly well to discuss when we are able.

This piece is in C major – although this is not a grade 3 scale you will have played it for grade 2 you could use it as an exercise to go along with this piece.



You might also like to try some other lullabys

Bellas Lullaby from Twilight is available to download from sheet music .com

Or probably the most famous is Brahms Lullaby

Available here <http://clarinetsheetmusic.net/title/b/brahms-lullaby/>

Alternatively if you know the tune try to work it out by ear.

You might also like to look up Emma Johnston who wrote this piece.

She won the Young Musician of the year competition in 1984 and has numerous recordings of clarinet music on youtube for you to listen to.