

## Keyboard Orange award

### Play a scale with the correct fingering

A Scale is a collection of notes

Ascending (going up)

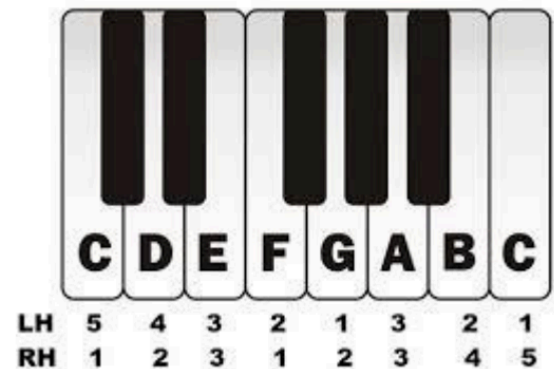
And Descending (going down)

In a given key.

The scale of C Major starts on C and plays all the white notes to the right until you reach the next C pay careful attention to the fingering.

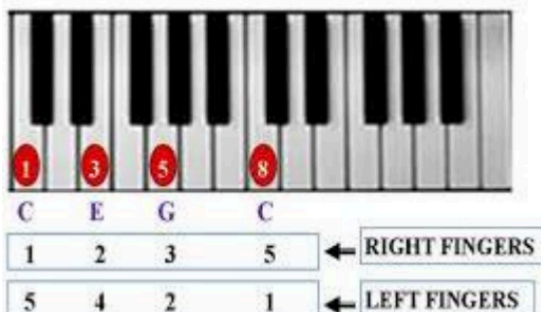
- **Right hand** – on the way up tuck your thumb UNDER your third finger
- On the way down pass your third finger OVER your thumb
- **Left hand** pass your third finger OVER your thumb on the way up
- Tuck your thumb UNDER your third finger on the way down.
- To stop you lifting your hand and changing fingers try to balance a coin on the back of your hand when you play your scale.
- You will know you have got it right when the coin doesn't fall off!!

### C MAJOR SCALE FINGERING



### Extension work.

Try playing a Contrary Motion scale – both thumbs start on the same C – right hand goes up while the left hand goes down then move them both back into the middle.



Arpeggios use the 1<sup>st</sup> 3<sup>rd</sup> 5<sup>th</sup> and 8<sup>th</sup> note of the scale .

Make sure you use the correct fingers.