

YELLOW award- Improvisation

Viola

'compose own simple tune.'

Warm up task

1. Clap each of the rhythms below using the words on the left as clues to help you.

1, 2, 3, 4

Peperoni pizza

I like macaroni

Black coffee, white coffee

Scrambled eggs with beans and ketchup!

Jam on toast, cup of tea

Beat 1	Beat 2	Beat 3	Beat 4

2. Now play the following D major scale: (0 1 2 3 on each string)



3. Can you now play it using the "black coffee, white coffee" rhythm?



4. Ok, time to improvise your own rhythm! Using the rhythm chart above, play the D major scale again, this time try out some different rhythms- you are allowed to repeat the notes. (e.g. all quavers DD EE FF (sharp remember!) GG etc) You could even choose a different rhythm pattern for each bar. Here's my example.



Now you've had a go at improvising / making up your own rhythms, lets look at how we compose (make up) our own tune.

Question and answer phrases

Question and answer phrases are what we use to create melodies or tunes in music. A good example of this would be; (sing the song to yourself)

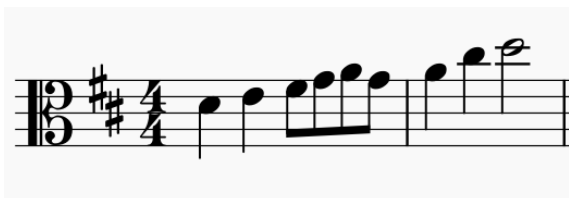
Q: *Twinkle twinkle little star..* (This does not sound finished, it needs an answer)

A: *How I wonder what you are.* (this phrase now sounds complete / finished)

Notice how the tune goes up in pitch in the question and comes down in pitch in the answer.

Have a go at making up your own question and answer phrase. Here's how...

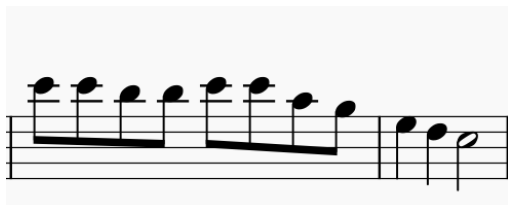
1. Choose two rhythms from the chart above (or use the same one twice), this will give you a 2 bar 'question'. Now start at the beginning of a scale e.g. D and play notes going up in pitch. (you can move up and down as long as the phrase overall goes up, you can also repeat notes or miss some out) e.g.



NB: I have added a longer note at the end.

This would be my **QUESTION**

and it needs an **ANSWER** e.g.



Notice how my answer goes down in pitch and ends on a **D** because it is based on the notes of the D major scale.

2. Now have a go at making up your own tune.

- Stick to the notes of the D major scale,
- choose rhythms from the rhythm chart,
- make sure your question goes up and the answer comes down and end on D.

Good luck! You could try to write it down either on music paper if you are confident or just as letters; D E G G A etc (or even D, D1, D2 etc)