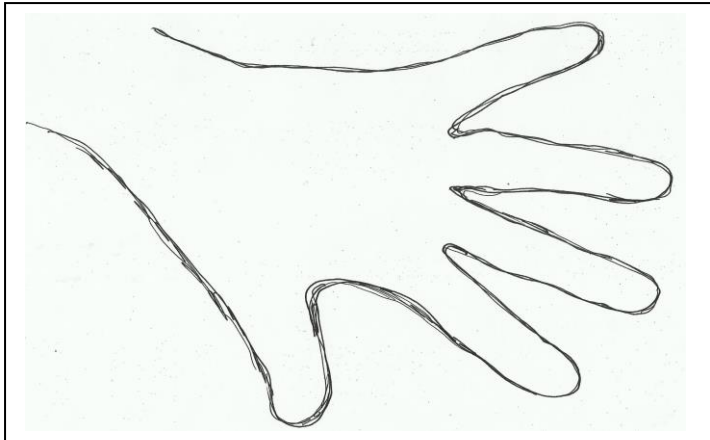


Keyboards At Home [at Leeds ArtForms]

Lesson Two Fingering

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 for Leeds ArtForms]



1. Spread your fingers out and draw round both your hands. In this diagram I have only drawn round my Left hand [LH]. *[If you only have one hand just draw round that.]*
2. Decorate your hands. Add nails and rings, make a presentation of it.
3. Now number your fingers from 1 to 5, with the thumb being 1 and the little finger being 5.
4. *If you don't have conventional fingers e.g. if some or some part of them are missing or fused together, draw what you have. If you want, you can send the picture to me at ArtForms so we can decide together how best to number your fingers - if at all.*
5. The point of numbering your fingers is so you can play smoothly and quickly [especially if there are a lot of notes in a box (bar)].
6. Look at this melody-only version of **Merrily**. On the first line what number fingers to use for which notes are written for you. See if you can work out which fingers should play which notes in the second line. Then play the song **with your right hand [RH]** with the correct fingering. *If you can't do this [either right-handed or right-fingering] play it with any fingering, or either hand.*

MERRILY

	1	2	3	4
	E D C D	E E E .	D D D .	E G G .
R H.	3 2 1 2	3 3 3 .	2 2 2 .	3 5 5 .
	5 E D C D	6 E E E .	7 D D E D	8 C ~~~~~
R H				

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 See this song played on **Play It At Home** [from **Foxwood Panyard** website]*