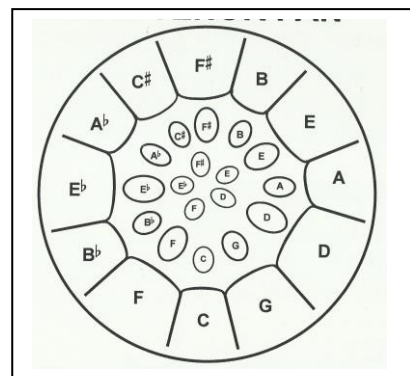
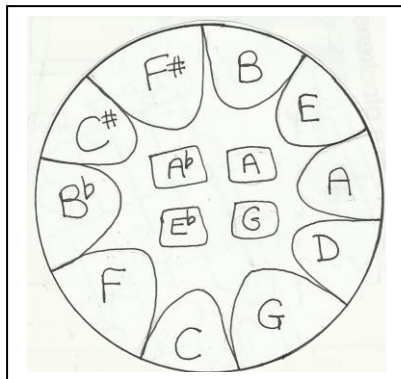


Steel Pans At Home [at Leeds ArtForms]

Lesson Two

by Victoria Jaquiss [Head of Steel Pans]

The Single Second Pan, an Introduction to Chords



1. Compare the single second to the soprano [aka tenor] pan. Copy or print the diagram of the single second [above, on the left].
2. The notes of the second are bigger [and so their pitch is deeper]. This means that the pan-tuner can only fit ten notes round the outside.
3. Colour code the chords by putting the correct coloured dots on the notes, on both steel pans. Also add the coloured chords of **D** and **B^{flat}** to your original supersize paper soprano pan. Here are the colours: **Chord of C [red] = C G**, **Chord of G [green] = G D**, **Chord of F [yellow] = F C**, **Chord of D = D A [blue]**, **Chord of B^{flat} = B^b F [pink]**. *
4. Copy or print the **This Old Man** worksheet below, and colour in the chord names in the outline capital letters. * Also colour in the title [any colours] and

THIS OLD MAN					
1 G	2 G	C	D		
This old man	he played one	He played knick knack	on my thumb		
5 G	6 G	7 D	8 G		
Knick knack paddy whack	Give a dog a bone	This old man came	rolling home		
<table border="1"> <tr> <td style="text-align: center;">Chords</td> </tr> <tr> <td style="text-align: center;">G+D • C+G • D+A</td> </tr> </table>				Chords	G+D • C+G • D+A
Chords					
G+D • C+G • D+A					

Original Songsheet © Victoria Jaquiss 1990

notes of the chords in the box below the song [the colours of the chords].

5. Now, get two pencils or two sticks, and follow this chord sequence. When you see a big block capital letter you tap both the letters [notes] four times while singing, or saying the words to **This Old Man**. [See **Play It At Home** from the **Foxwood Panyard Website** for help here]

**If you are colour blind skip this step*

Foxwood Songsheet copied by permission of Victoria Jaquiss [Foxwood Songsheets]