

# Mmmmm Sansa

♩ = 90  
C

Voice

mm san sa chan - sa - lay mm san sa chan - sa - lay smil - ing and laugh - ing in Af - ri - ca

5 D D G A D

9 E E A B E

13 F F B $\flat$  C F

17 G G C D G

21 A A D E A

Detailed description: The image shows a musical score for a warm-up exercise. It consists of six staves. The first staff is for the voice, with a tempo marking of quarter note = 90 and a key signature of one sharp (F#). The lyrics are 'mm san sa chan - sa - lay mm san sa chan - sa - lay smil - ing and laugh - ing in Af - ri - ca'. The following five staves are for guitar, labeled 'V.'. Each staff shows a sequence of chords and a corresponding melodic line. The chords are: Staff 2: D, D, G, A, D; Staff 3: E, E, A, B, E; Staff 4: F, F, B $\flat$ , C, F; Staff 5: G, G, C, D, G; Staff 6: A, A, D, E, A. The guitar lines consist of eighth and quarter notes, often with slurs, following the chord changes.

This warm-up is designed to encourage you to articulate each word. Ensure that you use big mouth movements.

Task - Compose your own lyrics to accompany the melody.