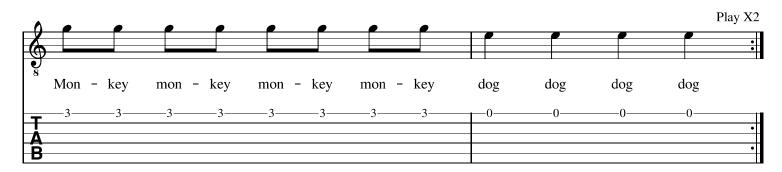
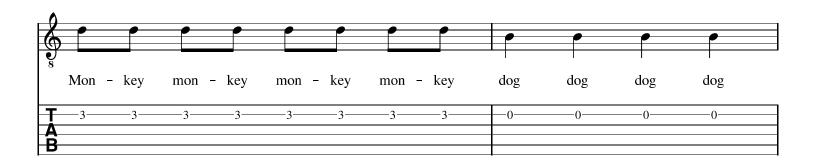
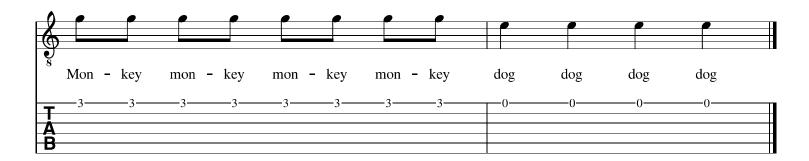
## Monkey Dog







Challenge 1: learn this daft song. It's no masterpiece, but it is useful - you'll see why.

Challenge 2: if you've played the song, you'll hopefully have noticed that your notes are at four different pitches - for example, the first eight notes all sound the same, but the next four are lower. Can you put the four pitches in order, lowest to highest or highest to lowest?

Challenge 3: use these four pitches for improvisation, which means making tunes up as you go along. Type into YouTube "backing track E minor". Choose a video that you like the sound of and play along!

Bonus challenges, if you have another musician in your house:

Ask them to improvise along with you, using the same four pitches that you're using from Monkey Dog. Take turns making up short tunes. Ask them to teach you what "call and response" is, and do it with you.

For a big challenge: ask your fellow musician to play a short tune (still using only these four pitches) without you looking, then you try and play it back.