

Monkey Dog

Play X2

Mon - key mon - key mon - key mon - key dog dog dog dog

3 3 3 3 3 3 3 3 0 0 0 0

T
A
B

Detailed description: This system shows the first two measures of the song. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter notes. The first measure contains eight notes, all on the same pitch (Bb4), with a '3' written below each note. The second measure contains four notes on a lower pitch (Bb3), with a '0' written below each note. The lyrics 'Mon - key mon - key mon - key mon - key dog dog dog dog' are aligned with the notes. Below the staff is a guitar tablature with three lines, labeled 'T', 'A', and 'B' on the left. The first measure has '3' on the first line for each of the eight notes, and the second measure has '0' on the first line for each of the four notes.

Mon - key mon - key mon - key mon - key dog dog dog dog

3 3 3 3 3 3 3 3 0 0 0 0

T
A
B

Detailed description: This system shows the second two measures of the song. The notation is identical to the first system, with the first measure containing eight notes on the same pitch and the second measure containing four notes on a lower pitch. The lyrics and guitar tablature are also identical.

Mon - key mon - key mon - key mon - key dog dog dog dog

3 3 3 3 3 3 3 3 0 0 0 0

T
A
B

Detailed description: This system shows the third two measures of the song. The notation is identical to the previous systems, with the first measure containing eight notes on the same pitch and the second measure containing four notes on a lower pitch. The lyrics and guitar tablature are also identical.

Challenge 1: learn this daft song. It's no masterpiece, but it is useful - you'll see why.

Challenge 2: if you've played the song, you'll hopefully have noticed that your notes are at four different pitches - for example, the first eight notes all sound the same, but the next four are lower. Can you put the four pitches in order, lowest to highest or highest to lowest?

Challenge 3: use these four pitches for improvisation, which means making tunes up as you go along. Type into YouTube "backing track E minor". Choose a video that you like the sound of and play along!

Bonus challenges, if you have another musician in your house:

Ask them to improvise along with you, using the same four pitches that you're using from Monkey Dog. Take turns making up short tunes.

Ask them to teach you what "call and response" is, and do it with you.

For a big challenge: ask your fellow musician to play a short tune (still using only these four pitches) without you looking, then you try and play it back.