

# Trio

E. Smith

G G G G C C C C G G G G D D D D

5 G G G G C C C C G G D D G

The image shows two staves of musical notation in 3/4 time with a key signature of one sharp (F#). The first staff contains 12 measures of music. The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter). The second staff starts with a measure rest (marked '5') followed by 11 measures: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), G4 (quarter), G4 (quarter), D4 (quarter), D4 (quarter), and a whole note G4 (semibreve) in the final measure.

♪ = crotchet = 1 beat

♩ = semibreve = 4 beats

Did you notice that the viola part 1 was exactly the same as this, just a string higher?

If you have been shown how to place your fingers on the viola, try the viola orange part.