

1st April

Orange Award

-Play a tune with accompaniment from my teacher. [Twinkle, Twinkle...](#) (teacher to play chords). [Older Pupils](#); [Stand by Me Melody+](#) teacher on chords).

Copy a short tune using notes from the Scale. [Pick scale](#) (eg minor pentatonic). [Start with one bar phrases](#), then 2 bar, etc, increase not variety and length.

Maintain a good posture. [Demonstration by student](#). Discuss.

Play with long sustained notes. [‘The Unforgiven’ Grade 1 Rockscool](#).

Understand and can play f and p. [Copicats with dynamics](#). Discuss and choose [and apply to a recently learnt song](#).

Read and play rhythms with four different note values or rests, keeping a steady pulse. [Crotchets, quavers, crochet rest and minims](#); [Keystone Cops- guitar basics book](#). [Zephyr Song- RHCP from G1 Rockscool Classics](#).

Read and play all the notes from the Scale. [Link back to 2nd task](#).

Play question and answer using notes from the.... Scale. [Link back to 2nd and 7th tasks](#).

Choose some good dynamics for my piece. [Link to task 5, pupil to choose dynamics](#). [Record, listen back and discuss](#).

Play these 5 chords.....[G, C, D, Em and Am](#). Discuss [easy/intermediate versions of G, C](#).

Practise regularly, listening and thinking about what I do. [Link to task 9, basic self assessment from recording at home and in lesson](#).

Understand bar lines and time signatures such as 3/4 and 4/4. [Rock the Boat-Guitar Basics](#). [House of the Rising Sun](#). (Chords, own arrangement) for 3/4. [Teacher explanation](#).

Explain Fine, DC, //: :// and 1st and 2nd brackets. [La Columbina and Keystone Cops from Guitar Basics](#).

I can play.....

Perform a tune with my friends for a small audience. [Link back to first task, class performance? If not; a recording and share with class teacher](#). Etc.