

Ukulele Whole Class – Orange Award

Fanfare Melody (adapted version from www.ukulelerocks.co.uk)

Rhythm: (Crotchet, Crotchet, Minim); Short Short Long, Short Short Long, Short Short Long, Short Short Long.

Notes (All open strings): AAE, EEC, CCG, GGA.

Repeat melody 4 times as a class, focus on the melody sounding bright, jubilant and 'fanfare' like. Focus on keeping the rhythm steady and maintaining the pulse throughout.

- For students who can play this confidently, can them to play it to a click (70 –80 BPM).

Chromatic exercises

- To develop left hand finger independence.
- Play as written (TAB), do this without a metronome;

A - -----1 2 3 4 ---- 4 3 2 1-----
E - ----- 1 2 3 4 ----- 4 3 2 1-----
C - ----- 1 2 3 4 ----- 4 3 2 1-----
G - 1 2 3 4----- 4 3 2 1

A - 1 2 3 4 ----- 4 3 2 1-----

E - -----1 2 3 4-----4 3 2 1-----
C -----1 2 3 4-----4 3 2 1-----
G -----1 2 3 4-----4 3 2 1-----

- For students who can do this more confidently, get them to do the exercise to a click (60 BPM).

Noah and the Whale – *Five Years' Time*

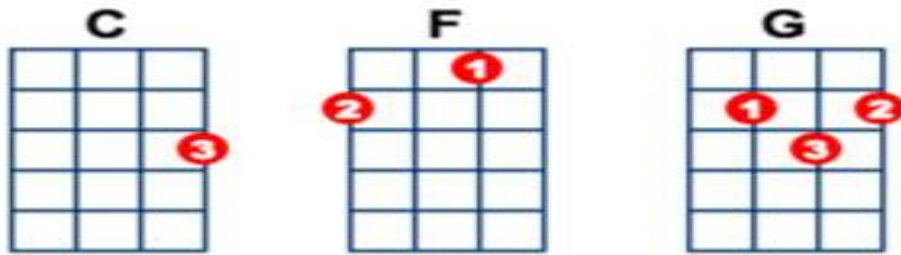
- ‘//’ is a slap, stop the strings with the fleshy part of your picking hand and create a percussive ‘slap’ sound.
- Repeat these chords as appropriate, it may take some time for students to be able to piece the chords together, depending on their ability.
- If students are capable, use the metronome between 50-70BPM.
- The chords are all played as short rhythms, the ‘slap’ is a longer rhythm.

C C // C

F F // F

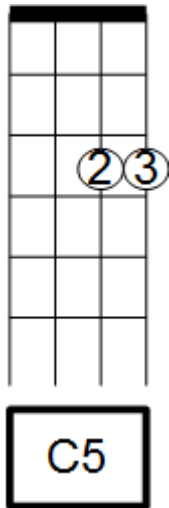
G G // G

F F // F



***Smoke on the Water* – Deep Purple (Taken from www.ukuelerocks.co.uk)**

- Split the class into three groups for the three separate parts.
 - One group plays the riff on the G string.
 - One group plays the riff on the C string.
 - One group plays the C5 power chord (play this like the bass line in the song, 4 strums in a bar, with a driving and pushing feel).
 - Play this melody at around 80 BPM.
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- G-035 | 0365 | 035 | 30
 - C-035 | 0365 | 035 | 30



Brown eyed Girl – Van Morrison

- This is just the main melody, to be played along with the chords.
- The chords are G/C/G/D, this repeats four times.
- The melody is played on the G and C strings.
- Some students may struggle with finding the notes on the final part of the melody.
- The class can be split in to two sections; one section playing the chords, one section playing the melody. Then they could swap over.
- Students could work in pairs, one playing the chords, the other playing the melody. Then they could swap over.

A-----3 5 7 5 3-----5 9 10 12

E—3 5 7 5 3-----3 5 7 5 3-----

C-----

G-----

