

Name _____

Vocal Award Pupil Progression

Date started lessons _____

	Red	Orange	Yellow	Green	Blue	Indigo
Genre	I have sung songs from two different genres.	I have sung a 'Musical Theatre' song.	I have sung a 'Folk' song.	I have sung a 'Jazz' song.	I have sung a 'Classical' song	I have chosen two songs from different genres.
Musicianship	I can follow a graphic score using my voice. I can identify simple note names and values. I can identify a treble clef, bar lines and repeat marks. I can recognise high and low pitch notes.	I can sight-read a two bar melody consisting of semibreves and minims using two notes. I understand time signatures. I can identify a major and minor third.	I can sight-read a four bar melody consisting of semibreves, minims and crotchets using three notes. I can identify C, G, D and F major. I can identify a major, minor third and a fifth.	I can sight-read a four bar melody consisting of semibreves, minims, crotchets and quavers using three notes. I can sing a song in two different time signatures. I can identify C, G, D and F major and their relative minors.	I can sight-read a four bar melody consisting of semibreves, minims, crotchets and quavers using four notes. I can sing a song in compound time. I can identify major intervals.	I can sight-read a short piece of music in 2/4, 3/4, 4/4 and 6/8. I can identify major and minor intervals.
Solo Performance	I have chosen part of or a whole song to perform.	I have chosen one song to perform.	I have chosen two contrasting songs to perform.	I can perform with a different backing.	I can perform without accompaniment.	I can perform a set of three 'themed' songs.

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Ensemble Skills	I can sing as part of a group.	I can sing a simple two part song / round.	I can sing a simple harmony part within a song with support.	I can sing a simple harmony part within a song without support.	I can sing a more complex harmony part within a group.	I can hold my own part.
Technical - building the palette of sound	I can sing long and short notes. I know how to stand to sing effectively. I know how to breathe effectively.	I know a selection of warm-up exercises.	I can sing major arpeggios when warming up my voice.	I can sing major and minor scales when warming up my voice.	I can select the appropriate warm-up exercise for my repertoire.	I can sing minor arpeggios when warming up my voice.
Creative Skills	I can vary a melodic phrase.	I can improvise short melodic patterns.	I can improvise / compose a four bar melody.	I can write my own lyrics for a melody.	I can create my own harmony part.	I can compose my own harmony part within a song and teach it to my group.