

NOTES

Valved Instruments:

- F = 1
- F# = 2
- Bb = 1
- B = 2 (Bb)

If a note is sharpened, it is raised slightly. Remember – sharpen **UP**. Play exercise one and see if you can hear that the F = 1 F# is a slightly higher pitch than the F. In exercise 2, there is an F# in the same bar as a standard F. As the F comes after the F# we need to add a ♮ sign, which means it is played as a standard F, or to use its musical term, F natural.

NOTES

Trombone:

- F# = 5
- Bb = 1
- B = 4 (Bb) (high)

Ex. 1

Ex. 2

If a note is flattened, it is lowered slightly. Remember – flatten **DOWN**. Play exercise 3 and see if you can hear that the Bb is a slightly lower pitch than the B. Then play exercise 3, remembering that the ♮ sign means that you play a standard B – a B natural.

Ex. 3

Ex. 4

Have a look at the piece of music below. Look at all the times the pitch is altered by a sharp, natural or flat sign. Challenge yourself by having a go at playing the piece. If you are finding it tricky, try writing in the tricky valve combinations or slide positions first.