

Waltz for E– Grade 1 ABRSM Brass

This piece is for all brass players who are looking at doing Grade 2 ABRSM exam. It is currently on the ABRSM syllabus (up to 2020) for all brass instruments.

A Waltz is a type of dance. A slow dance that is recognised by it's "um cha cha" sound.

Waltz for E is no different!

At the beginning we can see that there are 3 beats in each bar. This is where we get our "um cha cha" from: 1,2,3 1,2,3 um,cha,cha um,cha,cha



Try saying "um cha cha" out loud. Which is the heaviest part? The *Um*, or the *Cha Cha*? The *Um* has more weight to it doesn't it? The same goes for the notes in the piece. The main notes are the notes that are at the beginning of the bar.

We can also see the words "*Fluid and Relaxed*" at the beginning of the piece. This means we should try to play the music as smoothly as possible. We can do this by playing each note for its full value. Except for when you see one of these!



This little dot underneath the note means we need to play the note shorter or more detached than the others. It has called a Staccato.

Make sure before you start playing that you look at the key signature. This can be found at the start of each line and may have Flats or Sharps. Underneath this write out what sharps or flats are in your key signature.

We can see this at the beginning of the piece →



This means we have to count to 3 a total of 4 times:

1,2,3 1,2,3 1,2,3 1,2,3 PLAY!

1 2 3 4 PLAY!

Don't forget to do this otherwise you won't be joined up with the piano.

