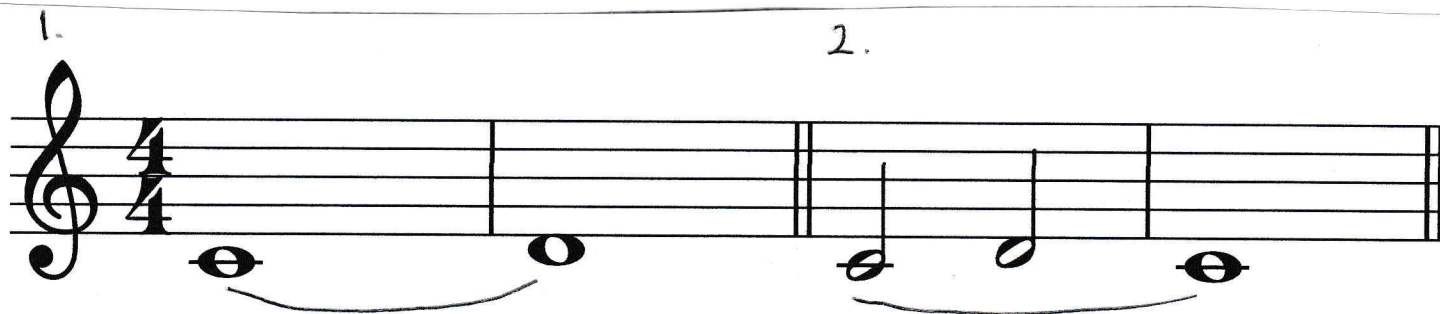


To slur from one note to another on a valved instrument, start the first note with the tongue and then play the second note with the same continuous sound, without using your tongue.

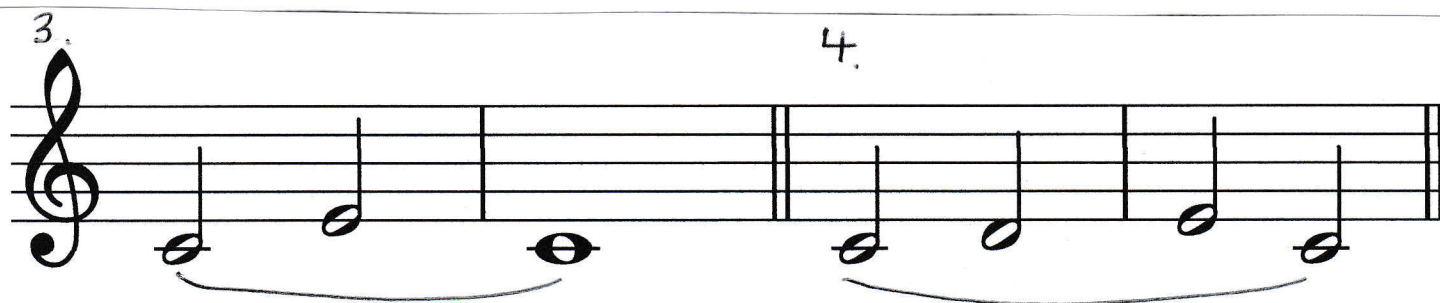
Slurring is achieved in a different way on trombone. You need to move the slide quickly between each note and softly tongue (think of the sound DA) the note you are moving towards. This is called legato tonguing.

Try these exercises to help. From exercise 2 there are more than 2 notes in each slurred pattern:

1. 2.



3. 4.



Now play the piece below, which combines slurs and tongued notes.

