

Using my lips to change the pitch

0 -(no valves) 2 1

C G C B F# B Bb F Bb

A E A Ab Eb Ab

G D G F# C# F#

Ab Eb Ab

We can play more than one note using each valve combination that we use. The way we change between two notes is by using our lips to change the pitch of the note. You will also need to blow the air through the instrument a little faster when going for the higher pitches each time.

If you find it hard at first to get up to the G, that's no problem. Just start on a note later a little later on in the exercise, for instance a B, or Bb. As you practise this more, you will develop more flexibility in the lips and you will be able to move easier between notes.

Test yourself! How low can you go? Can you play the last phrase starting on low F#? Once you can play the exercise comfortably, try slurring the notes together or play the exercise going down as written and then coming back up to the top again in reverse order.