

## ABRSM Grade 1 Clarinet Pieces

### DAISY BELL – Harry Dacre

Here are some tips to help you work through your Grade 1 clarinet song!

#### Things to keep in mind:

1. Time signature:  This tells us that there are 3 crotchet beats per bar.
2. There are different note lengths in this piece. Make sure you count each note correctly:



1 beat



2 beats



1/2 beat



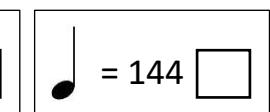
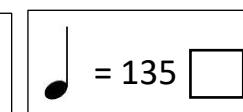
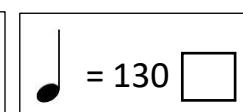
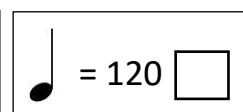
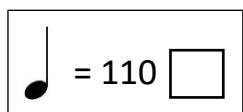
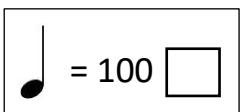
3 beats



1 beat

3. Speed: Allegro (meaning fast)

This is a fast song, but we can work up to the speed we need. Tick off when you have completed each speed.



You can find these different speeds by downloading a “metronome” app on a phone or tablet.

#### 4. Dynamics

There are different dynamics in this piece. You can master these by blowing harder and softer into your clarinet. Make sure you’re using your diaphragm

***mp*** Moderately quiet

***mf*** Moderately Loud

***f***

Loud

*cresc.* Gradually getting louder

#### 5. Breathing.

You should be only be breathing at the rests. There is one exception to this:



#### Mastering the song: Tick off each task once you can do it:

- I can play all the notes confidently
- I can play the notes with the correct lengths (you will need to count the beats in your head)
- I can play the whole song from start to finish
- I can play the music and make it flow
- I can play the song with the correct breathing (breathe at the rests)
- I can play each slurred/tied section with confidence – don’t forget to tongue the first note of every slur
- I can play the song with the correct dynamics
- I can play the song with a piano accompaniment – you can download this from your exam pack, or search on YouTube
- I have performed this to my family