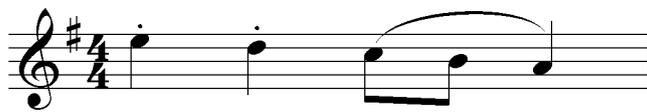


Click Here

Click here is written in the key of G major, so before you practise this piece warm up by playing through the scale and arpeggio of G major both tongued and slurred. Try to do this warm up from memory if you can.

Before starting the piece have a look at the rhythm. You will notice it includes quite a lot of rests. These rests are really important and need to be counted correctly. You should also notice the style for this piece is: **Easy Swing** ♩=c.112(♩=♩³♩)

This (♩=♩³♩) means play bar 3



as this



Now try clapping the rhythm of line 1. As you clap either, count the beats out loud, not forgetting the rests, or say words for each note. If you say do-be-do for the quavers it helps to get the swing feel. The word Da is used for the staccato crotchets and you should say this with a short end to give the bouncy feel of the staccato notes.

Click Here

Easy Swing ♩=c.112(♩=♩³♩)

Mark Nightingale

4 1 2 3 4 1 2 3 4 1 2 3 & 4 1 2 3 4

Da Da RestRest Da Da RestRest Da Da Da do be do Da RestRest Da

Now it's time to try playing this line. Notice that the first five notes are all notes from the G major arpeggio, G, B and D.

When you practice this piece try to play the staccato notes with a clipped, bouncy feel.

