

G dorian is the 2nd scale to learn. It consists of same row of notes, G to G with 2 notes changed —

Dorian scale on G (one octave)\*

The 3rd and 7th notes are both lowered so B becomes B<sup>b</sup> and F# becomes F natural (RH 1st finger)  
(play A with the bottom Side key (SK))

Play dorian slowly, up + down tongued  
Try it by memory

Dorian scale on G (one octave)\*

Play it smoothly with 2 long slurs  
Try that by memory  
Play tongued + slurred a little faster + by memory

SWING

Finally play in swing feel using alternately long and short notes. Then add slurs.  
Memorise