

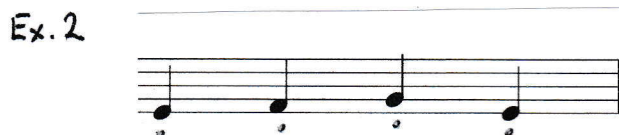
To play **slurs** on valved instruments, start the first note as normal, with your tongue and then play the second note with the same continuous sound, without using your tongue.

On trombone you still need to use your tongue when you play the second note, but tongue as softly as you can whilst maintaining the same continuous airflow. Move your slide quickly between notes and aim to make the change between notes as smooth as you can.

Have a go at exercise 1 to practise your slurring:



To play **staccato**, play the notes extra short, using a flatter vowel sound in your articulation (for example, DA instead of DAR, or TUH instead of TU). Have a go at exercise 2 to practise your staccato notes:



To play **tenuto**, play the notes smoothly for their full length, using more rounded vowel sounds in your articulation (DAR or TU). Have a go at exercise 3 to practise your tenuto notes:



Now you have practised all three articulations, it's time to challenge yourself by putting them all into one piece. Start by practising it slowly and when you feel more confident in playing the different articulations, increase the tempo:

